

**SYLLABUSES FOR THE
POSTGRADUATE DIPLOMA IN CONSERVATION
[PDip(Conservation)]**

(These syllabuses are applicable to candidates who are admitted to the Postgraduate Diploma in Conservation in the 2016-17 academic year and thereafter)

(See also General Regulations and Regulations for Taught Postgraduate Curricula)

The programme consists of eight compulsory core courses.

These core courses provide the essential framework for understanding cultural heritage principles and practices, and especially those related to architecture in Hong Kong, Macau and Mainland China. The elective course allows students to choose a course that is of particular relevance to their own professional fields and interests.

Fieldwork is an integral part of each core course.

CORE COURSES

Assessment of all courses: 100% continuous coursework assessment

CONS8102. Architectural heritage and the built environment (6 credits)

This course focuses on heritage buildings and sites in relation to their settings within a socio-cultural context. Emphasis is placed on the built heritage of Hong Kong, Macau and Mainland China. Case studies are used to illustrate the process of understanding of the cultural values of heritage buildings and sites, and how to use these values to create a viable conservation plan.

CONS8103. Charters and legislation of conservation (6 credits)

This course introduces the guiding principles and legal framework for heritage conservation, as established in international charters and regional legislation, and examines in particular detail their application in Hong Kong, Macau, Mainland China and Southeast Asia.

CONS8104. Management and practice in conservation (9 credits) (Capstone experience)

This course, which incorporates a Heritage Impact Assessment (HIA) workshop, focuses on preparing a conservation management plan (CMP) for a heritage building or site, as well as on management problems unique to conservation projects in Hong Kong, Macau, Mainland China and Southeast Asia. It explores the responsibilities of heritage practitioners in carrying out conservation work from project planning and implementation to post-project management. Drawing on actual cases from overseas and Hong Kong, students have the opportunity to consolidate their understanding of the entire conservation process.

CONS8105. Materials and techniques of conservation (6 credits)

This course investigates the properties of traditional and modern materials commonly encountered in heritage structures in Hong Kong, Macau and Mainland China, and examines a range of techniques that are appropriate for conservation work in the Far East region.

CONS8106. Field study I: Macau (3 credits)

This field study, with input by officials from Macau SAR Government's conservation agency, Instituto Cultural de Macau (Cultural Affairs Bureau), provides in-depth understanding of the local effort in carrying out conservation.

CONS8107. Field study II: South China or East Asia (6 credits)

This field study in southern China or an East Asian country, with input by local governmental or private conservation experts, provides in-depth understanding of the relationship of conservation efforts to cultural tourism and sustainable development. The field study, which takes place near the end of the academic year, is also an opportunity for students to use their knowledge in cultural heritage conservation to assist local stakeholders in specific conservation-related initiatives.

CONS8108. Cultural mapping workshop (3 credits)

This course is a workshop that focuses on the techniques and values of Cultural Mapping as a crucial tool in conserving and managing the tangible and intangible cultural resources of a community. Students will learn and apply the techniques and activities of community-based participatory data collection and management.

CONS8109. Cultural landscapes (6 credits)

This course focuses on understanding heritage places using the concept of cultural landscapes – landscapes that reflect distinctive patterns of interaction between people and the natural environment. The course examines the current theory and practice of cultural landscapes, especially within the context of Hong Kong, Macau, Mainland China and Southeast Asia.

/PDipCon 15.7.2011
01.8.2012
05.3.2013
04.6.2014
25.1.2016
05.5.2016
13.7.2016