

The Creative City? Industrial Reuse for Arts Development in Hong Kong

ZENG, Wenxin

Intake Year: 2019

Research Track: History and Theory of Architecture and Urbanism

Supervisor: Dr. CHU, Cecilia

Co-supervisor: Dr. ZHOU, Ying

Dissertation Abstract

In order to overcome the recession resulted from de-industrialization, many cities regard arts development as an urban policy instrument and marketing tool for city redevelopment. This PhD dissertation aims to use arts development as a lens to unpack the economic and social transformation process in Hong Kong and study the power relations among different stakeholders. The research will explore how this creative city concept has been adapted under Hong Kong's unique historical context, how the material aspects of arts space ties together with the mental and social aspects of spatial production through time, and how the adaptive-reuse of old industrial buildings is related to the discourse of conservation.

Keywords: Arts and Cultural Industries; the Economic Restructuring Process; Urban Renewal Process; Heritage Conservation; Neoliberal Urban Development



Fo Tan industrial Area, Hong Kong