

**SYLLABUSES FOR THE DEGREE OF  
BACHELOR OF ARTS IN CONSERVATION  
[BA(Conservation)]**

*These syllabuses are applicable to candidates admitted to the first year of the Bachelor of Arts in Conservation in 2020-21.*

The objective of the Bachelor of Arts in Conservation is to have students understand the complex and multi-disciplinary nature of architectural conservation in a progressive manner, starting from single buildings, to streets and districts and culminating in the wider physical and social contexts. By this means, students will be well prepared with a broad-based pedagogical grounding for specialized postgraduate professional studies in conservation and related disciplines.

Students entering the 4-year Bachelor of Arts in Conservation curriculum in the academic year 2020-21 will take 240 credits, comprising a professional core of 150 credits (including 138 credits of core courses and 12 credits of Faculty Interdisciplinary courses), 12 credits of English language enhancement, 6 credits of Chinese language enhancement, 36 credits of Common Core courses and 36 credits of elective courses.

The syllabuses of the Bachelor of Arts in Conservation consist of the following requirements:

**UNIVERSITY REQUIREMENTS**

54 credits of compulsory University requirements which must be completed successfully:

(i) One 6-credit course in Core University English <sup>2</sup> ; one 6-credit course in English Language Enhancement; and one 6-credit course in Chinese Language Enhancement <sup>3</sup>	18 credits
(ii) 36 credits of courses in the Common Core Curriculum, comprising at least one and not more than two courses from each Area of Inquiry with not more than 24 credits of courses being selected within one academic year except where candidates are required to make up for failed credits.	36 credits

<sup>2</sup> Candidates who have achieved Level 5 or above in English Language in the Hong Kong Diploma of Secondary Education Examination, or equivalent, are exempted from this requirement, and Core University English is optional. Those who do not take this course should take an elective course in lieu, see UG6 of the Regulations for First Degree Curricula.

<sup>3</sup> Students are required to successfully complete the 6-credit Faculty-specific Chinese language enhancement course, except for:

- (a) Putonghua-speaking students who should take CUND9002 (Practical Chinese and Hong Kong Society) or CUND9003 (Cantonese for Non-Cantonese Speaking Students); and
- (b) students who have not studied Chinese language during their secondary education or who have not attained the requisite level of competence in the Chinese language to take the Chinese language enhancement course should write to the Board of the Faculty to apply to be exempted from the Chinese language requirement, and (i) to take a 6-credit Cantonese or Putonghua language course offered by the School of Chinese especially for international and exchange students; OR (ii) to take an elective course in lieu.

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## **FACULTY REQUIREMENTS**

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12 credits of compulsory Faculty requirements which must be completed successfully:

(i) Two 6-credit Faculty Interdisciplinary courses including - AFIC1001 Get Inspired; and - AFIC1002 Reaching Out	12 credits
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## **PROFESSIONAL CORE OF CONSERVATION**

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The Bachelor of Arts in Conservation consists of six different types of courses which are taught using distinctive learning modes. All courses are 6-credit courses with the exception of the Area Conservation Studio and the Conservation Research Thesis which are 12-credit courses. The BA(Conservation) curriculum uses 120 hours of student learning activity (including both contact hours and all other forms of student learning activity) as the norm for 6-credit courses.

### **History and Theory Courses**

(6 credits each, 120 hours of student learning activities per course).

Collectively these courses demonstrate the multifaceted nature of the conservation field through the study and analysis of a broad range of conservation theories and activities, as they have developed over time. These courses are the framework for the curriculum, providing a solid foundation for understanding the field of conservation and the broader socio-economic contexts of heritage conservation. Teaching is conducted in lectures/workshops/review sessions (24-36 contact hours per course) and the coursework includes the reading of critical texts, case studies, site visits, researching and writing assignments. Work is regularly presented and discussed in critical review sessions.

The courses are assessed through continuous coursework assessment (20%-100%) and examination (0%-80%). Continuous assessment is usually conducted by various methods including presentations, reflection essays, notebooks, reports (up to 3,000 words) and quizzes. The output should demonstrate relevance to the theory and knowledge taught in class and student's original and critical thinking.

### **Studio Courses**

(either 6 or 12 credits each, requiring either 120 hours or 240 hours of student learning activities per course). Each studio course is one semester in length.

These studio courses engage students through a range of conservation related design exercises addressing core and associated issues essential to the training of a conservationist. The studio projects provide opportunities to apply key conservation theories learned in concurrent courses. A progressive learning approach is adopted, where the study sites begin on the micro scale, with an individual building or structure,

and advance to more complex and larger projects, ultimately looking at an urban or rural area as a whole.

Teaching is conducted in lectures/workshops/review sessions (36 contact hours per course for 6-credit and 12-credit courses), and involves working on conservation related design projects in both individual and group formats. Work is regularly presented and discussed in critical review sessions. Field studies and site visits are required. The courses are assessed on the portfolio of project work produced, as well as contributions to discussion and activities in the studio sessions.

Assessment is 100% continuous assessment of drawings, diagrams, posters, presentations and reports (from 3,000 to 9,000 words for 6-credit courses and minimum 6,000 words for 12-credit courses). The output should illustrate the students' ability to integrate the technical and theoretical knowledge learned into a sound solution for a practical problem, and to present their proposal in an organised and professional manner.

### **Technical Courses**

(6 credits each, 120 hours of student learning activities per course).

These courses explore building structures, materials and finishes, investigating their repair and maintenance, and include key technical concepts and practical knowledge that underpin the execution of conservation work. Course content directly relates to projects undertaken in the conservation studios. Teaching is conducted in lectures/material workshops/laboratory workshops/review sessions (24-36 contact hours per course), and activities include site visits, case studies, laboratory experiments and demonstrations and the preparation of reports.

The courses are assessed through 100% continuous coursework assessment by various methods including integrated coursework, lab work, presentations, quizzes and reports (minimum 3,000 words). The output of the course should reflect the students' understanding of the different properties of heritage materials in Hong Kong and their formulation of the most appropriate conservation method in a specific situation.

### **Practice Courses**

(6 credits each, 120 or 160 hours of student learning activities per course).

The professional practice and practical training courses allow students to understand the land development process and the management of an architectural conservation project in Hong Kong. Course content directly relates to real life restoration works. Teaching is conducted in lectures/ review sessions (24-36 contact hours per course), and activities include site visits, case studies, practical training placement and the preparation of reports.

The courses are assessed through 100% continuous coursework assessment by various methods including integrated coursework, presentations, quizzes and reports (minimum 3,000 words). The output of the course should reflect the students' understanding of the land development process a construction contract, general and particular specifications, tender document and process. Whereas the output of the practical training requires students to demonstrate their understanding of the operation of the conservation

practice in Hong Kong or overseas, and reflection on how such practical experience refines and redefines their knowledge on architectural conservation.

### **Research Course**

(12 credits, requiring 240 hours of student learning activities per course).

The compulsory research course is a capstone experience involving a taught thesis that results in a clear, well-researched, textual and graphic presentation of a student's philosophical and technical understanding of a particular aspect of conservation. It is a full-year course in the final year of study (50 contact hours per course). It is designed as a means for students to demonstrate their learning from the previous three years and pursue a specific facet of conservation, which is presented in thesis form.

The course is assessed through 100% continuous coursework assessment by various methods including research reporting, progress presentations and the final report (minimum 10,000 words) submission. The output should demonstrate the students' ability to conduct research, consolidate research data, formulate critical analysis, and present the entire study in a professional manner, on a conservation aspect of their own interest.

### **Elective Courses**

(6 credits each, approximately 120-180 hours of student learning activities per course).

The BA(Conservation) curriculum requires that BA(Conservation) students complete elective courses, totalling 36 credits. Guidance will be provided by Programme Staff to ensure appropriate elective selection.

In lieu of an elective course, students can also participate in an overseas conservation related field school (36 contact hours per course) or do either an independent field study or an independent research project on a topic of their interest, with approval from the Programme Director (36 contact hours per course). These courses are assessed through 100% continuous coursework assessment by various methods including research reporting, progress presentations and the final report (minimum 3,000 words) submission. The output for the field school or independent field study or independent research project requires students to illustrate the new knowledge gained in the learning experience and their reflection on how such new knowledge influences their interpretation of what does it mean by best practice in architectural conservation.

### **First Year of Study**

- CONS1001 Introduction to Conservation (6 credits)
- CONS1002 Conservation Studio: Documenting Heritage Buildings (6 credits)
- CONS1003 Conservation Studio: Advanced Documentation of Heritage Buildings (6 credits)
- CONS2005 Conservation Technology 1: Building Structures, Materials and Finishes (6 credits)
  
- AFIC1001 Get Inspired (6 credits)
- AFIC1002 Reaching Out (6 credits)
  
- CAES1000 Core University English (Certified Communication Intensive Course) (6 credits)
- CEUC9001 Practical Chinese for Surveying, Urban Studies and Conservation Students (6 credits)
  
- Common Core courses (12 credits)

### **Second Year of Study**

- CONS2004 History of Urban Hong Kong and its Built Heritage (6 credits)
  - CONS2006 Conservation Studio: Reading Heritage Buildings (6 credits)
  - CONS2007 Conservation Planning (6 credits)
  - CONS3002 Conservation Studio Pre-Construction Stage of Adaptive Reuse Projects (6 credits)
  
  - CONS4005 Conservation Internship: Practical Training Placement (Capstone Experience) (6 credits)
- [Note: Students may take this course starting from Semester 2 of Year 2 to Semester 2 of Year 4, depending on the availability of internship opportunities]
- RECO2028 Planning and Development (6 credits)
  - RECO2029 Land Economics (6 credits)

#### **EITHER**

- GEOG2056 Tourism and the Shrinking World (6 credits) OR
- SOCI2055 Tourism, Culture and Society (6 credits) OR
- Another tourism related 6-credit course that is deemed equivalent and approved by the Programme Director.
  
- CAES9121 Communication Course for Architecture Students (Certified Communication Intensive Course) (6 credits)
  
- Common Core courses (12 credits)

### **Third Year of Study**

- CONS3004 Conservation Studio: Construction and Post-Construction Stages of Adaptive Reuse Projects (6 credits)
- CONS3005 Interpretation of Heritage Places (6 credits)
- CONS3006 Professional Practice in Architectural Conservation (6 credits)

- CONS4005 Conservation Internship: Practical Training Placement (Capstone Experience) (6 credits)

[Note: Students may take this course starting from Semester 2 of Year 2 to Semester 2 of Year 4, depending on the availability of internship opportunities.]

- Common Core course (6 credits)
- Elective courses (36 credits)

### **Final Year of Study**

- CONS4001 Conservation Research Thesis (Capstone Experience) (12 credits)
- CONS4003 Conservation and Society (6 credits)
- CONS4004 Area Conservation Studio (Capstone Experience) (12 credits)
- CONS4010 Research Methods (6 credits)

- CONS4005 Conservation Internship: Practical Training Placement (Capstone Experience) (6 credits)

[Note: Students may take this course starting from Semester 2 of Year 2 to Semester 2 of Year 4, depending on the availability of internship opportunities]

- RECO4004 Economics of Property Rights (6 credits)
- URBS1003 Theories and Global Trends in Urban Development (6 credits)
- Common Core course (6 credits)

Note: The course taking pattern in respect of the Common Core courses and electives are recommended but not compulsory. Students may make adjustments where necessary with an objective to achieve a balanced study load of not more than 30 credits of courses in each semester and to fulfill the 36 credits of Common Core courses and 36 credits of elective courses requirements.

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## Course Offerings for Minor in Conservation

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Students of other degree programmes intending to minor in Conservation must complete the prerequisite course CONS1001 *Introduction to Conservation* (6 credits) and a minimum of 30 credits of introductory and advanced core courses of the BA(Conservation) curriculum, as specified in the syllabuses (excluding the Conservation Studio courses CONS1002, CONS2003, CONS2006, CONS3002, CONS3004 and CONS4004 as well as CONS4001 *Conservation Research Thesis* and CONS4005 *Conservation Internship*, which are open to students who are admitted to the BA(Conservation) curriculum only).

The 36-credit Minor in Conservation is open to students of other degree curricula and comprises the following:

1. The prerequisite course CONS1001 *Introduction to Conservation* (6 credits);
2. At most, two additional introductory core courses (12 credits);
3. At least three advanced core courses (minimum 18 credits); and
4. At least four of the six courses must be Conservation courses (with the course code prefix CONS)

The course list is as follows:

### Prerequisite course (6 credits)

CONS1001 Introduction to Conservation (6 credits)

### Introductory core courses (12 credits)

#### Year-2

CONS2004 History of Urban Hong Kong and its Built Heritage (6 credits)

CONS2005 Conservation Technology 1:  
Building Structures, Materials and Finishes (6 credits)

CONS2007 Conservation Planning (6 credits)

RECO2028 Planning and Development (6 credits)

RECO2029 Land Economics (6 credits)

EITHER GEOG2056 Tourism and the Shrinking World (6 credits)

OR SOCI2055 Tourism, Culture and Society (6 credits)

### Advanced core courses (18 credits)

#### Year-2

CONS3005 Interpretation of Heritage Places (6 credits)

#### Year-3

CONS3006 Professional Practice in Architectural Conservation (6 credits)

Year-4

CONS4003 Conservation and Society (6 credits)

RECO4004 Economics of Property Rights (6 credits)

URBS1003 Theories and Global Trends in Urban Development (6 credits)

Please note that there are 6 elective places available per CONS course, per year.

Double counting of credits is not permissible for a Minor in Conservation. When a course is used to satisfy the requirements of another curriculum or programme, it shall not be counted towards the fulfilment of requirements for this minor. You must take a replacement course in lieu.

The following courses have been removed from the Minor in Conservation course list:

Course code and title	Removed with effect from (academic year)
ARCH2059 Architectural History and Theory 2 – Global Perspectives I (6 credits)	2019-20
ARCH2060 Architectural History and Theory 3 – Global Perspectives II (6 credits)	2019-20
CONS4002 Conservation Laboratory: Conservation Science (6 credits)	2020-21

Students who have taken any of these courses previously will be recognized.



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## **COURSE DESCRIPTIONS**

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### **Year 1**

#### **CONS1001 Introduction to Conservation (6 credits)**

The purpose of conservation is to retain the values of a heritage place while extending its physical life. This course introduces the principles and practices of the heritage conservation field, including an introduction to the history and development of the field from its beginnings to today. The conservation process is explored, including the identification of heritage values and character-defining elements as well as the various conservation treatments. An overview of best practices contained in heritage charters, conventions, declarations and recommendations is also addressed. Attention is given to the World Heritage Convention, the World Heritage List and the evolving concepts of authenticity and integrity.

Assessment: 100% continuous coursework assessment

#### **CONS1002 Conservation Studio: Documenting Heritage Buildings (6 credits)**

This course is the first studio course of the BA(Conservation) curriculum and explores conservation in a studio format. Beginning at the micro scale, the course focuses on individual heritage buildings and structures. Students record and document heritage buildings and structures by exploring traditional representational forms and methods. The course provides students with basic skills and techniques in freehand sketch, measured drawings, and model making. Local field studies are required, as the major objective of the course is to develop documentation skills related to on-site investigation of heritage places. Students are responsible for individual projects, which exhibit their grasp of the lecture topics.

Assessment: 100% continuous coursework assessment

#### **CONS1003 Conservation Studio: Advanced Documentation of Heritage Buildings (6 credits)**

This course is the second studio course of the BA(Conservation) curriculum and explores conservation in a studio format. Continue to work on individual heritage buildings and structures, students record and document the heritage resources by exploring latest representational forms and methods. The course provides students with basic skills and techniques in 2D CAD, Photoshop, and Adobe Illustrator softwares. Local field studies are required, as the major objective of the course is to develop documentation skills related to on-site investigation of heritage places. Students are responsible for individual projects, which exhibit their grasp of the lecture topics. [Note: Software involved include AutoCad, Photoshop, and Adobe Illustrator]

Assessment: 100% continuous coursework assessment

Pre-requisite: **CONS1002 Conservation Studio: Documenting Heritage Buildings**

### **CONS2005 Conservation Technology 1: Building Structures, Materials and Finishes (6 credits)**

This course lays the foundation for CONS3003 *Conservation Technology 2* in Year-3 and CONS4002 *Conservation Laboratory* in Year-4. It focuses on heritage building structures of both Chinese and Western architecture. The course introduces physical properties of building materials and techniques of construction, including: earth walls, clay bricks, stone, timber, metals, ceramic tiles, lime mortars, plasters, paints and decorative finishes, as well as more modern concrete structures and synthetic finishes. The differences between hydrophilic and hydrophobic building systems and the principles of sacrificial materials are introduced. The course is a combination of lectures, laboratory work and field studies.

Assessment: 100% continuous coursework assessment

### **AFIC1001 Get Inspired (6 credits)**

Get Inspired is a broad-based survey about the built environment disciplines, exposing students to the broad theories, methods and key questions of the various disciplines within the Faculty of Architecture, and examining how each has sought to address the chronic challenges of public health in the city.

Assessment: 100% continuous coursework assessment

### **AFIC1002 Reaching Out (6 credits)**

Reaching Out will challenge students to work in mixed disciplinary groups to explore the nature and value of the research work of the Faculty's research labs, and to develop a group project that takes knowledge and practices generated by one of the labs and to investigate how it has been applied to a specific site.

Assessment: 100% continuous coursework assessment

### **CAES1000 Core University English (Certified Communication Intensive Course<sup>4</sup>) (6 credits)**

The Core University English (CUE) course aims to enhance first-year students' academic English language proficiency in the university context. CUE focuses on developing students' academic English language skills for the Common Core Curriculum. These include the language skills needed to understand and produce spoken and written academic texts, express academic ideas and concepts clearly and in a well-structured manner and search for and use academic sources of information in

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<sup>4</sup> A certified Communication-intensive (CI) Course which meets all of the requirements endorsed by the Senate, including  
(i) the teaching and assessment of oral, written and visual communication 'literacies'; and  
(ii) at least 40% of the course grade assigned to communication-rich assessment tasks.  
Please refer to the respective syllabuses statements on the programme website for the details.

their writing and speaking. Four online-learning modules through the Moodle platform on academic speaking, academic grammar, academic vocabulary, citation and referencing skills and avoiding plagiarism will be offered to students to support their English learning. This course will help students to participate more effectively in their first-year university studies in English, thereby enriching their first-year experience.

Assessment: 100% continuous coursework assessment

### **CEUC9001 Practical Chinese for Surveying, Urban Studies and Conservation Students (6 credits)**

The main objective of this course is to enhance the students' command of Chinese for the construction and surveying profession through basic training in presentation skills and in specific techniques for the preparation of target-oriented letters, proposals, plans and reports. This course also aims to develop students' ability to engage in negotiations, debates as well as critical and creative thinking. In order to promote artistic and aesthetic appreciation, thematic lectures and topical workshops on Chinese calligraphic and artistic representations will be conducted. Site visits to traditional Chinese temples, gardens and museums will be organized to provide students with opportunities to gain hands-on experiences of the inner dynamics of Chinese culture. Students will be able to acquire sophisticated Chinese language skills and knowledge of Chinese culture within the context of the discipline of construction and surveying.

Assessment: 50% continuous coursework assessment and 50% examination

### **Common Core courses (12 credits)**

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## **Year 2**

### **CONS2004 History of Urban Hong Kong and its Built Heritage (6 credits)**

This course provides a broad survey of Hong Kong's urban history from the mid-19th century to today. Within this framework, 19th and 20th century Chinese and Western architectural styles and typologies are studied, with particular focus on the colonial period, including the Guangdong vernacular tradition, Victorian and Edwardian styles and Modernism. The course is designed to help develop competence in identifying, understanding and analysing heritage buildings and structures within their setting and within their socio-economic / historical context. Classroom lectures are supplemented with field studies.

Assessment: 100% continuous coursework assessment

### **CONS2006 Conservation Studio: Reading Heritage Buildings (6 credits)**

This course builds on the first studio course of the BA(Conservation) curriculum, CONS1002 *Conservation Studio: Documenting Heritage Buildings*, and continues to

explore conservation in a studio format. Students practice both reading and analysing heritage buildings and structures, but also the people and activities associated with them and the broader urban landscape. The course provides students with the opportunity to develop further their skills and techniques in freehand sketch, measured drawings and SketchUp software use. Local field studies are required, including a compulsory overseas field study to Mainland China, as the major objective of the course is to develop documentation and mapping skills related to the on-site study of heritage places. Students participate in individual and group projects to demonstrate their understanding of the lecture topics. [Note: Software involved includes AutoCad, Google Maps, SketchUp, BIM, HIM, GIS].

Assessment: 100% continuous coursework assessment

Pre-requisite: **CONS1003 Conservation Studio: Advanced Documentation of Heritage Buildings**

### **CONS2007 Conservation Planning (6 credits)**

The course introduces students to both local conservation planning strategies and conservation charters/principles/guidance that are internationally recognised for understanding the management of architectural heritage. Drawing on multidisciplinary perspectives, students will be formulating their own management proposal for the conservation of a built heritage or an area.

Assessment: 100% continuous coursework assessment

### **CONS3002 Conservation Studio: Pre-Construction Stage of Adaptive Reuse Projects (6 credits)**

This course is the first part of a two-part studio providing students with an understanding of the stages of adaptive reuse projects. Focusing on the pre-construction stage, small student teams are to confirm/determine the client's needs, understand the significance of the place through historical and architectural appraisal, analyse the condition of the building, carry out conflict resolution between stakeholders and consult planning and building statutory requirements for submission. This is in order to produce the first part of a conservation management plan (CMP) with analysis on the vulnerabilities and opportunities for the adaptive reuse of the place. The report is to inform the construction and post-construction stages of the adaptive reuse project and reflect the practical and aspirational needs of the client and relevant stakeholders, which teams proceed to work on in *CONS3004 Conservation Studio: Construction and Post-Construction Stages of Adaptive Reuse Projects*.

Assessment: 100% continuous assessment of case studies, in-class exercises, posters, presentations and write-ups

Prerequisite: **CONS2006 Conservation Studio: Reading Heritage Buildings**

### **RECO2028 Planning and Development (6 credits)**

This course addresses the planning and development issues related to land and construction management in Hong Kong. It covers general aspects of the land and property development process; housing market analysis; the real estate cycle; market analysis; urban land policy analysis; the land tenure system; land supply and urban land policy; development appraisal; development controls; post development analysis; property appraisal; change of use; end of the life cycle; redevelopment; planning, land lease and building control; application and approval procedures; development potential and parameters; the construction process; introduction to procurement, contract option, and facility management.

Assessment: 20% continuous coursework assessment and 80% examination

[BA(Conservation) rationale: This course will provide the foundation for understanding urban conservation in Hong Kong.]

### **RECO2029 Land Economics (6 credits)**

Location, trade and economic growth; the concept of rent and economic rent; producers' location decisions; urban land markets; economic regions; land as a natural resource; money and interest theory; timing problems in the land conversion process; renovation and redevelopment cycles; land stock control; government land and housing policies; social costs and land rent dissipation.

Assessment: 40% continuous coursework assessment and 60% examination

[BA(Conservation) rationale: This course will provide a better understanding of the challenges of urban conservation in Hong Kong, as well as many other rapidly developing cities.]

**EITHER**

### **GEOG2056 Tourism and the Shrinking World (6 credits)**

This course provides a comprehensive introduction to the global tourism system in the social, cultural and economic contexts. With a balanced coverage of the whole range of components within the tourism industry, it explores all aspects of both the private and public businesses related to tourism, such as theories, planning, environmental concerns, operations, and the interrelationships among the many tourism businesses. The material covered is intended to offer students knowledge of the tourism system, enable them to apply basic tourism concepts to various projects and problems, and help them to develop a career in the tourism industry,

Assessment: 50% coursework, 50% examination.

[BA(Conservation) rationale: This course will provide the rationale for the broader socio-economic contexts of heritage conservation.]

**OR**

### **SOCI2055 Tourism, culture and society (6 credits)**

The phenomenal growth of tourism in contemporary societies is of major social and cultural significance. This course introduces students to a sociological study of tourism viewed as a complex social phenomenon connected with social and cultural dynamics. Special attention will be given to Asian and Chinese experiences, not only as guest societies, but also host societies.

Assessment: 100% coursework.

[BA(Conservation) rationale: This course will provide the rationale for the broader socio-economic contexts of heritage conservation.]

### **OR**

Another tourism related 6-credit course that is deemed equivalent and approved by the Programme Director of BA(Conservation).

### **CAES9121 Communication Course for Architecture Students (Certified Communication Intensive Course<sup>4</sup>) (6 credits)**

This English-in-the-Discipline course is designed to help students to respond effectively to the communication demands of their studio programmes and their future careers. The focus is on raising students' awareness of the genre of professional discourse by providing them with opportunities to enhance their linguistic range in their approach to architectural, cultural, real-estate & built environment literacy. Activities are organised through engagement in project-based discussion and written tasks designed to simulate the English Language demands on Architectural, Surveying and Built Environment professionals. The out-of-class learning component of the course will supplement the main aims by consolidating use of vocabulary related to architectural, real estate & built environment and further enhancing students' writing. Students will also become familiar with self-evaluation and with resources they can access to take responsibility to improve their own language skills in future.

Assessment: 100% continuous coursework assessment

### **Common Core courses (12 credits)**

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### **CONS4005 Conservation Internship (Capstone Experience) (6 credits) Practical Training Placement**

This course, a capstone experience, provides students with the opportunity to undertake practical on-site training in a conservation related project (for a minimum of 160 contact hours). Students may be placed with a government agency, an academic institution or

an NGO in Hong Kong, Macao, Mainland China, Southeast Asia or an overseas country.

Assessment: 100% continuous coursework assessment

[Note: Students may take this course from Semester 2 of Year 2 to Semester 2 of Year 4, depending on the availability of internship opportunities.]

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## **Year 3**

### **CONS3004 Conservation Studio: Construction and Post-Construction Stages of Adaptive Reuse Projects (6 credits)**

This course is the second part of a two-part studio providing students with an understanding of the different stages of adaptive reuse projects. Students continue to work on the same site as in CONS3002 *Conservation Studio: Pre-Construction Stage of Adaptive Reuse Projects*, and make use of the previously established first part of the conservation management plan (CMP) to prepare appropriate conservation policies on the levels of intervention (during the construction stage) as well as operations, management and maintenance (during the post-construction stage). Towards the end of the course, students conduct a heritage impact assessment to justify the impact introduced by the intervention and to learn to understand how to produce alternative ways of meeting a client's needs, while protecting heritage values and associated character-defining elements.

Assessment: 100% continuous assessment of case studies, in-class exercises, posters, presentations and write-ups

Prerequisite: **CONS3002 Conservation Studio: Pre-Construction Stage of Adaptive Reuse Projects**

### **CONS3005 Interpretation of Heritage Places (6 credits)**

As part of the conservation process, heritage places need to be interpreted and presented to the public in order to communicate their significance and important stories. This course introduces the principles, practices and techniques of interpretation, presentation and commemoration with a focus on how to (1) interpret the historical past, (2) effectively use a wide variety of interpretation and presentation techniques to communicate significance and important stories to a wide audience, and (3) develop an interpretation plan. Relevant heritage charters and conventions are discussed. Classroom lectures are supplemented with exercises and field studies to selected Hong Kong heritage sites and museums in order to understand and critically evaluate various interpretation techniques.

Assessment: 100% continuous coursework assessment

### **CONS3006 Professional Practice in Architectural Conservation (6 credits)**

The main purpose of the course is to provide students with the fundamental principles on the professional practice of architectural conservationist, conservator, and building surveyor by offering an overview of the principles of international best practice of conservation that can be applied in the context of Hong Kong. The curriculum of this course involved an in-depth understanding of the various stages of development projects with elements of built-heritage conservation, from land acquisition to development planning, contract documentation and project management and administration, and traditional and modern restoration skills. Through this course, students will develop a sound understanding of the practices that will equip them for their future role as competent conservation practitioners.

Assessment: 100% continuous coursework assessment

### **Common Core Course (6 credits)**

### **Electives (36 credits)**

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## **Year 4**

### **CONS4001 Conservation Research Thesis (Capstone Experience) (12 credits)**

This full-year research course is a taught thesis that leads to a clear, well-researched, textual and graphic presentation of a student's philosophical and technical understanding of a particular aspect of conservation. It is designed as a means for students to (1) consolidate their learning from previous coursework and (2) pursue a specific facet of conservation that is presented in thesis form.

Assessment: 100% continuous coursework of individual study, research reporting, progress presentations and the final report submission

### **CONS4003 Conservation and Society (6 credits)**

This course explores the question: "Why do people want to protect their heritage?" The political nature of conservation is examined, along with the various and numerous conflicts in the field of conservation. In particular, the conflicts between the public and property developers, and the challenge of finding a balance between community aspirations and development plans. Using recent local and international examples, the importance of community engagement is also addressed. The course is a combination of lectures, workshops and seminar readings.

Assessment: 100% continuous coursework assessment



### **CONS4004 Area Conservation Studio (Capstone Experience) (12 credits)**

This course, a capstone experience, is the final studio course of the BA(Conservation) curriculum and allows students to apply what they have learnt in the programme to date. Having previously focused on individual buildings and structures, as well as adaptive reuse projects, students consider the conservation of an urban or rural place at the macro scale. Students examine conservation issues and develop a plan that takes into account heritage resources (including those discovered through cultural mapping) within the context of local zoning, development plans, economic realities, socio-political challenges and community aspirations. This course includes a compulsory overseas field study.

Assessment: 100% continuous assessment of diagrams, drawings, photos, presentations and renderings

Prerequisite: **CONS3004 Conservation Studio: Construction and Post-Construction Stages of Adaptive Reuse Projects**

### **CONS4010 Research Methods (6 credits)**

This course introduces the latest principles in research methods in academic research, particularly in the field of built heritage conservation. The course aims to train students to think critically, logically and analytically in conducting academic research, providing them with the ability to formulate an outline thesis proposal that leads to the research framework of their theses. Students will also be familiarize with the skills of academic writing and making analytical argument, and presenting research findings in a clear, organized and articulated manner. The learning outcome is to equip students with a fundamental skillset for their undergraduate research thesis as well as a strong foundation for their postgraduate dissertations in their further studies.

Assessment: 100% continuous coursework assessment

### **URBS1003 Theories and Global Trends in Urban Development (6 credits)**

The course introduces students to global urbanisation trends as well as basic theories for understanding cities. Drawing on multidisciplinary perspectives, students will be exposed to relevant theories from urban sociology, public policy and political science, economics, design, geography, environmental management and planning.

Assessment: 100% continuous coursework assessment

### **RECO4004 Economics of Property Rights (6 credits)**

Basic concepts of economic growth and development; general concepts of property rights as foundation for understanding the economy and government policies on land use; concepts of market failure in the development market and industry and their Coasian transaction cost reinterpretation in the light of sustainable development driven by innovations in property development; and neo-institutional analysis of issues in development economics applied to spatial analysis.

Assessment: 50% continuous coursework assessment and 50% examination

[BA(Conservation) rationale: This course will provide insight into this complicated yet important topic, in order to more comprehensively understand the influences of property rights on urban conservation, both in Hong Kong and cities elsewhere.]

### **Common Core course (6 credits)**

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## **Elective Courses**

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The BA(Conservation) curriculum requires that BA(Conservation) students complete elective courses, totalling 36 credits. Students can choose to take elective courses offered within or outside the Faculty, including but not limited to the courses listed below, in order to fulfil the elective requirement. Students may also consider a minor in another discipline offered within or outside the Faculty.

### **CONS4006 Conservation Independent Research (6 credits)**

In lieu of one elective course, students can choose to do an independent research project, on a topic of their interest, with approval from the Programme Director.

Assessment: 100% continuous coursework assessment of individual study, research reporting, progress presentations and the final report submission

### **CONS4007 Cities and Urban Development (6 credits)**

In lieu of one elective course, students can choose to organise a one- to two-week field study to an international or Mainland Chinese destination. The main objective is to understand, analyse and explain international differences in conservation institutions and practices. Desk research, preparation for and organisation of site visits, formal reporting and presentation are all important components of the course.

Assessment: 100% continuous coursework assessment

### **CONS4008 Conservation Field School (6 credits)**

In lieu of one elective course, students can participate in an overseas Conservation Field School in order to better understand the field of conservation internationally. The main objective is to be exposed to and to analyse international examples of conservation practice. Eligible Field School opportunities will be circulated each year, however, students can also propose other possibilities for approval by the Programme Director.

Assessment: 100% continuous coursework assessment

### **CONS4009 Research on Conservation Theories and Publications (6 credits)**

In lieu of one elective course, students can choose to do an independent research project, on a topic relating to the theories and publications on heritage conservation, with approval from the Programme Director.

Assessment: 100% continuous coursework assessment of individual study, research reporting, progress presentations and the final report submission

*/BACon Syll 2020-21 and thereafter (04.9.2020)*