

COLE ROSKAM

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Department of Architecture, University of Hong Kong
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EDUCATION

- 2010 Harvard University, Cambridge, MA.
Ph.D., History of Art and Architecture
- 2005 – 2006 Tsinghua University, Beijing, China
- 1998 Connecticut College, New London, CT.
B.A., Architectural Studies, Magna cum laude with Honors and Distinction
- 1997 Shaanxi Normal University, Xi'an, China

ACADEMIC EMPLOYMENT

- 2016 – Associate Professor, Department of Architecture, University of Hong Kong
- 2010 – 2016 Assistant Professor, Department of Architecture, University of Hong Kong

Lecture courses

Global Perspectives I: A History of Architecture
Urbanism I
Architectural/Theoretical Landmarks: Asia
Architecture and Its Discourses; or How I Learned to Stop Worrying and Take a Position
Pre-Thesis: Defining and Refining your Position

Seminars

China's Architectural History
A History of Architectural Theory
The International Style
Shanghai: Liminal City
Hong Kong: Uncertain(ci)ty
On Regionalism
A History of Air
The Object of Architecture
Methods of Historical Research in Architecture
Inside

PUBLICATIONS (SELECTED)**Books**

Designing Reform: Post-Revolutionary Architectural Culture in the People's Republic of China, 1971-1989. New Haven: Yale University Press. Forthcoming.

Improvised City: Architecture and Governance in Shanghai, 1843-1937. Seattle: University of Washington Press, 2019.

Peer-reviewed articles and book chapters

“Building Reform: The Block and the Wall in Late Maoist China, 1974-1976.” In *Neoliberalism: An Architectural History*, edited by Kenny Cupers, Catharina Gabriellsson, and Helena Mattsson. Pittsburgh: University of Pittsburgh Press. Forthcoming.

“Defining Reform: Postmodern Architecture in Post-Mao China, 1980-1989.” In *Second World Postmodernisms: Architecture and Society under Late Socialism*, edited by Vladimir Kulic, 211-225. London: Bloomsbury Press, 2019.

“国际宾馆与中国改革开放初期的建筑和经济实验 The International Hotel: Spatial and Economic Experimentation in early Reform-era China, 1978-1990.” *建筑学报 Architectural Journal*, no. 603 (December 2018): 56-62.

“Non-Aligned Architecture: China's Designs on and in Ghana and Guinea, 1955-1992.” *Architectural History* 58 (2015): 161-91.

“Practicing Reform: Experiments in Post-Revolutionary Chinese Architectural Production, 1973-1989.” *Journal of Architectural Education (JAE)* 69, no. 1 (March 2015): 28-39.

“Envisioning Reform: The International Hotel in Post-Revolutionary China, 1974-1990.” *Grey Room* 58, no. 1 (Winter 2015): 84-111.

“Situating Chinese Architecture within ‘A Century of Progress’: The Chinese Pavilion, The Bendix Golden Temple, and the 1933 Chicago World's Fair.” *Journal of the Society of Architectural Historians* 73, no. 3 (September 2014): 347-71.

“Re-Centering the City: Municipal Architecture in Shanghai, 1927-1937.” In *Entwined Perspectives on the Construction of Asia's Colonized Landscapes*, edited by Izumi Kuroishi and Kim Joo-ya, 43-70. London: Ashgate, 2013.

“The Architecture of Risk: Anxiety and Urban Space in Shanghai, 1843-1874.” In *From Harbin to Hanoi: Asia's Colonial Built Environment, 1840 – 1940*, edited by Laura Victoir and Victor Zatsépine, 129-50. Hong Kong: University of Hong Kong Press, 2013.

Non-peer-reviewed articles and book chapters

“Strange Days.” *Podium*. Published August 8, 2018.

<https://stories.mplus.org.hk/en/podium/issue-2/strange-days/>

“中国建筑在非洲 China in Africa.” *时代建筑 Time + Architecture* 2, no. 160 (March 2018): 58-59.

“China in Africa: The Guinea Example.” In *Sub-saharan Africa: Architectural Guide Book*, eds. Philipp Meuser and Adil Dalbai, 204-11. Berlin: DOM Publishers, 2018.

“Inventing the Rural.” *Architectural Design* [Special Issue, “Designing the Rural”] 86, no. 4 (July/August 2016): 14-19.

“Structures of Everyday Life: The Architecture of Wang Shu.” *Artforum International* 52, no. 3 (November 2013), 252-61.

“Back to the Village.” In *Homecoming: Recontextualizing, Materializing, and Practicing the Rural in Contemporary China*, eds. Joshua Bolchover, John Lin, and Christiane Lange, 29-31. Berlin: Gestalten, 2013.

“Translating Architecture: The Tushanwan Workshop Pagoda Collection.” *Orientations* 43, no. 4 (May 2012), 58-65.

“Detail Disoriented.” *Artforum International* 49, no. 7 (March 2011), 99.

Book reviews

Review of “China’s Foreign Places: The Foreign Presence in China in the Treaty Port Era, 1840-1943.” *ABE Journal (Architecture Beyond Europe)* 9/10 (2016): abe.org.

Review of “Shanghai Future.” *China Journal*, no. 75 (January 2016): 202-04.

Review of “Mapping Modernity in Shanghai: Space, gender, and visual culture in the sojourners’ city, 1853-98.” *Journal of the Society of Architectural Historians* 73, no. 1 (March 2014): 176-77.

Review of “The Making of Hong Kong: From Vertical to Volumetric,” *Journal of the Royal Asiatic Society, Hong Kong Branch* 51 (2012): 340-42.

SCHOLARLY PRESENTATIONS (SELECTED)***Conference papers with peer-reviewed abstracts***

2020 “The Architecture of Reform: Buildings and Finance on the Hong Kong-China Border, 1978-1984.”
Association of Asian Studies annual meeting, Boston, MA

2017 “Defining Reform: Postmodernism in Post-Mao China.”
Society of Architectural Historians annual meeting, Glasgow, Scotland

- 2016 “Building Reform: The Block and the Wall in Late Maoist China, 1974-1976.”
European Architectural History Network annual meeting, Dublin, Ireland
- 2015 “Defining a New Modern Architecture for Africa: Cheng Taining's National Theatre of Ghana, 1989-1992.”
Asian Studies in Africa: Challenges and Prospects of a New Axis of Intellectual Interactions, Accra
- “Civic Architecture for a Transnational Community: Constructing a Municipal Council Building in Shanghai's International Settlement, 1910-1922.”
AAS-in-Asia annual meeting, Taipei, Taiwan
- 2014 “The Hotel as Other Space in Post-Revolutionary China, 1974-1993.”
College Art Association annual meeting, Chicago, IL
- 2013 “Agent, Object, and Network: The International Hotel in Post-Revolutionary China.”
Mobilities of Design: Transnational Transfers in Asian Architecture and Urban Planning, 1960-Present, ETH Zurich Future Cities Laboratory, Singapore
- “Non-Aligned Architecture: China's Designs On/In Africa, 1960-1989.”
Society of Architectural Historians annual meeting, Buffalo, NY
- 2012 “China, Africa, and the Politics of Architecture in the ‘Intermediate Zone.’”
China/Africa Diasporas workshop, Hong Kong Institute for the Humanities and Social Sciences, Zanzibar
- “Writing Liminality: Yue Jiazao's *History of Chinese Architecture*.”
A Connective History of Qing Art: Visuality, Images and Imaginaries, University of Hong Kong, Hong Kong
- 2011 “‘Permanency and a Fixed Purpose’: Building an American Consulate in Shanghai, 1861-1937.”
A Tale of Ten Cities: Sino-American Intellectual Exchanges in Chinese Port Cities, 1840-1950, University of Hong Kong, Hong Kong
Shanghai Witnesses Sino-U.S. Cultural and Trade Exchanges, Shanghai Institute of American Studies, Shanghai (in absentia)
- “Before Liang Sicheng: Yue Jiazao's *History of Chinese Architecture* and the Construction of a Polemic.”
Society of Architectural Historians annual meeting, New Orleans, LA
- “Constructing the Nation: Shanghai's 1936 Architectural Exhibition.”
College Art Association annual meeting, New York City, NY
- 2010 “Architecture, Risk, and Uncertainty: Shanghai, 1842-1870.”
From Harbin to Hanoi: Asia's Colonial Built Environments, 1840-1940
University of Hong Kong, Hong Kong

“Positioning China within ‘A Century of Progress’: The Chinese Pavilion, the Bendix Golden Temple, and the 1933 Chicago World’s Fair.”
Society of Architectural Historians Student Conference, New England Chapter, Cambridge, MA

2008 “Semi-colonial Struggles for Civic Power in Shanghai, 1927-1937.”
Contested Spatialities, Humanities Center Conference, Cambridge, MA., Harvard University

“Public Architecture and the Emergence of Civic Identity(ies) in Shanghai, 1912-1937.”
Society of Architectural Historians annual meeting, Cincinnati, OH

Invited lectures

2019 “Constructing the Weather: The Hong Kong Observatory and Meteorological Networks within and beyond the British Imperial Sphere, 1879-1911.”
 International conference, *Connected Histories, Cosmopolitan Cities: Toward Trans-colonial and Inter-imperial Histories of Cities in Asia, 1800-1960*, sponsored by the National University of Singapore and the National Heritage Board of Singapore.

“Displaying Reform: Exhibitionary Architecture and the Early Reform Era in the People’s Republic of China.”
 Sydney Asian Art Series, China Studies Centre, University of Sydney, and Art Gallery NSW, Sydney

“Architecture in the Intermediate Zone.”
 International conference, *Centring Africa: Postcolonial Perspectives on Architecture*, Canadian Centre for Architecture (CCA) and the Andrew W. Mellon Foundation, Addis Ababa

“The Brick.”
 International conference, *Material Contradictions in Mao’s China*, sponsored by the Department of History, King’s College, London

2018 “The Brick.”
 International conference, *Material Culture and Mao’s China*, sponsored by the Council on East Asian Studies at Yale University, New Haven, CT

2017 “Designing Reform: Architecture in Post-Mao China.”
 HTC Forum Public Lecture Series, MIT, Cambridge, MA

2016 “Weird: A Brief Architectural History of Modern China.”
 NYU-Shanghai, Shanghai

2015 “Non-Aligned Architecture: China’s Designs On/In Africa, 1960-1989.”
 Edinburgh School of Architecture, University of Edinburgh, Edinburgh

- 2014 “Branding in Late Imperial Shanghai: The Case of the Concrete Pagoda.”
Visions of Shanghai: Place Branding, City Planning, and Culture
International Center for Studies of Chinese Civilization, Fudan University, Shanghai
- “Non-Aligned Architecture: China’s Designs on/in Ghana and Guinea, 1955-1992.”
School of Modern Languages and Cultures, University of Hong Kong, Hong Kong
- “Cultivating Pupils and the Public: Post-war School Construction and Hong Kong Public Architecture.”
Mapping Modern Architecture in Hong Kong, Hong Kong Heritage Discovery Centre, Hong Kong
- “China’s Architectural Exchange with Africa.”
Urban Studies and the China Experience, Hong Kong Institute for the Humanities and Social Sciences, Harvard-Yenching Institute, Shanghai History Research Center at East China Normal University, Hong Kong
- “Building Knowledge: China and/in Ghana, 1957-1992.”
China's Influence on Ghana's Culture and Economy, Adventures in the Diaspora (AiD), Accra
- “Collecting Architecture.”
Building M+: The Museum and Architecture Collection, M+, Museum for Visual Culture, Hong Kong
- 2012 “Exploring Shanghai’s French Concession.”
Anxious Megalopolis: Shanghai's Urban Cultures (1842-2012), undergraduate seminar guest lecture, Princeton University, Shanghai
- “Colonial vs. Treaty Port Urbanism: Hong Kong and Shanghai, 1842-1936.”
Introduction to the History of Architecture II, undergraduate survey online guest lecture, Syracuse University; *Career Discovery Program*, Department of Architecture, University of Hong Kong, Hong Kong
- 2008 “The Case of the Concrete Pagoda: Building a Shanghai Skyscraper, 1910.”
Directors’ Evening, Society of Architectural Historians, New England Chapter, Boston, MA

Conferences/roundtables/events organized

- 2018 *The Search for Middle Ground in Africa-Asia Studies: Interdisciplinarity, Infrastructure, and the “In-Between”*
Roundtable at international conference *Africa-Asia, A New Axis of Knowledge*, Dar es Salaam

- 2017 *Rethinking Pei: A Centenary Symposium*
Faculty of Architecture, University of Hong Kong, Harvard University
Graduate School of Design, and M+, Hong Kong's Museum for Design and
Visual Culture, Hong Kong
- The Design Institute: Building a Transnational History*
Faculty of Architecture, University of Hong Kong, Hong Kong
- 2015 *The Future of the Past: New Conservation Strategies for Modern Architecture
in the Pearl River Delta*
Organizer and Participant, Docomomo Hong Kong, University of Hong Kong,
Hong Kong
- Design and Dissent: Occupy, Architecture, and Public Space*
Roundtable Organizer and Moderator, University of Hong Kong, Hong Kong
- 2013 *Revisiting the Kowloon Walled City*
Roundtable Organizer and Moderator, Asia Society, Hong Kong
- In "Transformation": Assessing Architectural and Urban Change in Modern
China*
Faculty Supervisor and Co-organizer, University of Hong Kong Research
Postgraduate Student Conference, Hong Kong
- 2012 *Homecoming: Contextualizing, Materializing, and Practicing the Rural in
Contemporary China*
Panel Organizer and Moderator, University of Hong Kong, Hong Kong
- 2004 *Exploring Asia's Urban Landscapes*
Workshop Leader, Harvard Project for Asian and International Relations
(HPAIR), Shanghai
- Planning for Continuity and Change in Urban China*
Co-Organizer and founding member, ChinaPlanning Network, Harvard
Project for Asian and International Relations (HPAIR), MIT Department of
Urban Studies and Planning, and China GSD, Cambridge, MA

Exhibitions organized

- 2019 *Fusion of Horizons: Australian Architects in Asia, 1950-1980*
Co-curated with Amit Srivastava, University of Adelaide
Tin Sheds Gallery, University of Sydney
- 2016 *Accommodating Reform: The International Hotel in Post-Revolutionary
China, 1974-1990*
Ullens Center for Contemporary Art (UCCA), Beijing
- Rooms for Reform: International Hotels in China, 1974-1990*
Shanghai Study Centre, Faculty of Architecture, University of Hong Kong

- 2013 *Mapping Modern Architecture in Hong Kong*
Docomomo Hong Kong, Central Market Oasis Gallery, Hong Kong

HONORS, GRANTS, AND FELLOWSHIPS

Professional

- 2019-2021 Mellon Researcher, *Centring Africa: Postcolonial Perspectives on Architecture*, Canadian Centre for Architecture (CCA)
- 2018 Ailsa Mellon Bruce Visiting Senior Fellow, Center for Advanced Study in the Visual Arts (CASVA), National Gallery of Art, Washington, D.C.
- Publication Grant for “Designing Reform: Post-Revolutionary Architectural Culture in the People's Republic of China, 1973–1989,” Graham Foundation for Advanced Study in the Fine Arts
- 2016 Conference Grant for *Rethinking Pei: A Centenary Symposium*
C Foundation in coordination with M+ Museum for Visual Culture, Hong Kong
- Conference Grant for *The Design Institute: Building a Transnational History*
Comparative Perspectives on Chinese Culture and Society, American Council of Learned Societies (ACLS) and the Chiang Ching-kuo Foundation for International Scholarly Exchange
- JAE Best Scholarship of Design Article Award by the Association of Collegiate Schools of Architecture (ACSA), “Practicing Reform: Experiments in Post-Revolutionary Chinese Architectural Production, 1973-1989.”
- 2016-2019 General Research Fund Grant, “Hong Kong: Uncertain(ci)ty.”
Research Grants Council, University Grants Committee, Hong Kong
- 2015 Geddes Visiting Fellow, School of Architecture and Landscape Architecture, University of Edinburgh, Edinburgh
- 2014 “Mapping Modern Architecture in Hong Kong,” Docomomo Hong Kong, Knowledge Exchange Group Award, University of Hong Kong, Hong Kong
- 2013 Outstanding Teaching Award, University of Hong Kong
“Mapping Modern Architecture in Hong Kong” Project Grant
Lord Wilson Heritage Trust, Hong Kong
- 2013-2015 General Research Fund Early Career Scheme Grant, “Of Art and Science: Post-Revolutionary Architectural Culture in China, 1973-1989.”
Research Grants Council, University Grants Committee, Hong Kong
- 2011 Scott Opler Endowment for Emerging Scholars Fellowship
Annual Meeting, Society of Architectural Historians

Postdoctoral

2010-2011 INTERACT Postdoctoral Fellowship (declined)
Weatherhead East Asian Institute, Columbia University

Doctoral/Dissertation

2009-2010 Andrew J. Mellon/ACLS Dissertation Completion Fellowship
 Fairbank Center Graduate Associate
Fairbank Center for Chinese Studies, Harvard University

2009 Graduate Student Council Summer Research Grant
Graduate Student Council, Harvard University

2008 John Coolidge Research Fellowship
Society of Architectural Historians, New England Chapter

2006-2007 Fulbright-Hays Doctoral Dissertation Research Abroad Grant
Shanghai and Paris

Graduate (Harvard University)

2008-2009 Harvard University Certificate for Distinction in Teaching
 2004-2005

2008 Scott Opler Endowment for New Scholars Fellowship
Annual Meeting, Society of Architectural Historians

2005-2006 Jiang Zemin Scholarship, Ministry of Education, People's Republic of China
Tsinghua University, Beijing

2004 Kingsbury Summer Fellowship
Mandarin Chinese, Inter-University Program at Tsinghua University, Beijing

PROFESSIONAL SERVICE

2019 - Book Reviews Editor, Africa, Asia, and Europe from 1750, the *Journal for the Society of Architectural Historians*

2018 - Director of Research, Department of Architecture

2018 - M.Arch Design Thesis Coordinator, Department of Architecture

2018 - Research Assessment Exercise (RAE) Coordinator, Department of Architecture

2015 - Faculty representative, University Library Committee

- 2013 - Member, Research Post-Graduate Program Committee
Department of Architecture, University of Hong Kong
- 2013 Research Assessment Exercise Committee
Department of Architecture, University of Hong Kong
- 2012-2014 Member, Faculty Human Resources Committee
Faculty of Architecture, University of Hong Kong
- 2011-2012 Member, Research Committee
Department of Architecture, University of Hong Kong
- 2010 - Member, Library Committee
Department of Architecture, University of Hong Kong
- 2010-2011 Assessment Standards Review Committee
Department of Architecture, University of Hong Kong

PROFESSIONAL AFFILIATIONS

Editorial Board, *Podium*, M+ e-journal
Pearl River Delta Design Council, Design Trust
Society of Architectural Historians
European Architectural History Network
College Art Association
Association for Asian Studies
Docomomo International

LANGUAGE SKILLS

Mandarin Chinese (fluent speaking, reading, and writing ability)
French (proficient speaking, reading, and writing ability)
German (proficient reading ability)