

**WANG WEIJEN****Professor**

BSc MSc(Nat Taiwan), MArch(UC Berkeley), FHKIA, HKID

**ACADEMIC/ PROFESSIONAL/ CONSULTANCY APPOINTMENTS**

2012-	Head, Department of Architecture, University of Hong Kong, Hong Kong
2012-	Professor, Department of Architecture, University of Hong Kong, Hong Kong
1992-	Design Director, Wang Weijen Architecture, Hong Kong
2012-	Member, Hong Kong Institute of Architects
2014 Fall	Visiting Professor, Department of Architecture, University of Montreal, Canada
2014 Spring	Visiting Professor, Graduate School of Architecture, National Chao Tung University, Taiwan
2008 Fall	Visiting Associate Professor, Department of Architecture, Massachusetts Institute of Technology, Cambridge, USA
2007-2008	Lead Curator, 2007 Hong Kong-Shenzhen Biennale of Architecture and Urbanism
2008 Summer	Visiting Associate Professor, School of Architecture, Nanjing University, Nanjing, PRC
1998-2012	Associate Professor, Department of Architecture, University of Hong Kong, Hong Kong
1998-	Member, American Institute of Architects
1994-1998	Assistant Professor, Department of Architecture, University of Hong Kong
1994	Principle, Tongji Environmental Design Studio, Shanghai, PRC
1994 Spring	Visiting Associate Professor, Department of Architecture, Tongji University, Shanghai, PRC
1991-1994	Associate, TAC, The Architects Collaborative, San Francisco/Cambridge, USA
1987-1991	Design Architect, TAC, The Architects Collaborative, San Francisco/Cambridge, USA
1987	MArch Department of Architecture, University of California, Berkeley
1986-1987	Graduate Instructor, University of California, Berkeley
1985-1986	Research Assistant, Department of City and Regional Planning, University of California, Berkeley
1985	MS in Urban Planning, Department of Civil Engineering, National Taiwan University
1981-1985	Research Assistant/Planner, Institute of Building and Planning, National Taiwan University
1981-1983	Second Lieutenant, Artillery, ROC Army, Taiwan
1981	BS Department of Geology, National Taiwan University

**RESEARCH AND SCHOLORSHIP (1998-2014)****DESIGN RESEARCH OUTPUT**

Design awards:

- **Design Awards from American Institute of Architects in 1999, 2001 and 2002**
- **Design Awards from Far Eastern Architectural Design Award in 2001,2002 and 2003**
- **Design Award from Hong Kong Institute of Architects in 2009 and 2012**
- **Merit Design Award from Professional Green Building Council in 2008 and 2012**
- **Nominated for Aga Khan Award for Architecture in 2012**
- **Nominated for Word Architecture Festival Design Award in 2008 and 2013**
- **Award for International Design Competitions in 2000, 2003, 2012 and 2013**
- **Research Output Prize from University of Hong Kong in 2011**
- **Faculty Knowledge Exchange Award from University of Hong Kong in 2011**

Design Exhibitions:

- **Un Natural II Fei Gallery Guangzhou/ OCT Shenzhen/ Shanghai**
- **Shanghai West Bund 2013 Biennale of Architecture and Contemporary Art**
- **Hong Kong Biennale of Architecture and Urbanism 2011/2012**
- **Chengdu International Architecture Biennale 2011**
- **Venice Biennale of Architecture 2008**
- **Hong Kong Biennale of Architecture and Urbanism 2007**
- **Shenzhen Biennale of Architecture and Urbanism 2007**
- **Southern China Architectural Exhibition of Young Architects in Guangzhou 2006**

- **Shenzhen Biennale of Architecture and Urbanism 2005**
- **Exhibition in National Museum of Modern Art for Beijing Architecture Biennale 2004**
- **Exhibition in Taipei Museum of Modern Art in 2001**

## 1. PRIZE AND DESIGN AWARD

- 2013 *Final Selection, Design Award for World Architectural Festival, Singapore, Chinese University of Hong Kong Shenzhen Campus Planning* (Design Team: Wang Weijen Architecture, Rocco Design, Gravity Partnership)
- 2013 *Awarded Second Place, Pingshan Museum Village Planning and Design, Shenzhen City Government, Shenzhen* (Design Team: Wang Weijen Architecture, Reiser-Umemoto Architects, Shanshui Architects)
- 2012 *Special Architecture Award, Hong Kong Institute of Architects Annual Design Award, Revitalization of Lui Seng Chun Historical Building for Hong Kong Baptist University*
- 2012 *Awarded First Place, Chinese University of Hong Kong Shenzhen Campus Planning and Design, Shenzhen City Government, Shenzhen* (Design Team: Wang Weijen Architecture, Rocco Design, Gravity Partnership)
- 2012 *Merit Design Award, Green Building Award from Professional Green Building Council: Bai Sha Wan Beach and Visitor Center, Taipei*
- 2011 *Research Output Prize 2011, Baishawan Beach and Visitor Center, University of Hong Kong*
- 2011 *Faculty Knowledge Exchange Award 2011, 2007 Hong Kong Biennale of Architecture and Urbanism, University of Hong Kong*
- 2011 *Final Selection, Taiwan Green Architecture Award for Baishawan Beach and Visitor Center*
- 2011 *Final Selection, New Taipei City Design Award for Baishawan Beach and Visitor Center*
- 2011 *Awarded 2nd Place, International Design Competition for Southern China Railway Corporation Headquarter, organized by Bureau of Urban Planning and Land Development, Shenzhen*
- 2011 *Awarded Finalist, Lantern Wonderland Design Competition, organized by Hong Kong Tourism Board, Hong Kong*
- 2010 *Awarded Runners-up, 2010 Detour Design Competition, organized by Hong Kong Ambassador of Design, Hong Kong*
- 2009 *Special Jury Award, Annual Design Award, Hong Kong Institute of Architects: 2007 Hong Kong Biennale of Architecture and Urbanism, Hong Kong*
- 2009 *Awarded 1st Place, Revitalization of Lui Seng Chun Historical Building: Proposal for Hong Kong Baptist University, Development Bureau, Hong Kong SAR*
- 2008 *Merit Design Award, Green Building Award from Professional Green Building Council: Community College at Hung Hum Bay, Hong Kong Polytechnic University, Hong Kong*
- 2008 *Final Selection, Design Award for World Architectural Festival, Barcelona: Community College at Hung Hum Bay, Hong Kong Polytechnic University, Hong Kong*
- 2007 *Awarded 1st Place, Dachen Middle School, Zhanghua, Taiwan, Design Competition organized by Bureau of Education, Zhanghua, Taiwan.*
- 2003 *Awarded 1<sup>st</sup> place, Baishawan Beach Visitor Center and Waterfront, Taipei. Taiwan's New Landscape: International Design Competition, organized by Department of Tourism, Taiwan.*
- 2003 *Annual Design Award--Final list, Far Eastern Architecture Design Award: Fuming Elementary School, Taichung, Taiwan*
- 2002 *Merit Design Award, American Institute of Architects, Hong Kong: Guanglong Elementary School, Taichung*
- 2002 *Special Design Award--Second Place, Far Eastern Architecture Design Award: Guanglong Elementary School, Taichung*
- 2002 *Special Design Award--Final list, Far Eastern Architecture Design Award: Fuming Elementary School, Taichung*
- 2001 *Merit Design Award for un-built project, American Institute of Architects, Hong Kong: Xian Jiaotong University Main Building*
- 2001 *Merit Design Award for un-built project, American Institute of Architects, Hong Kong: Taipei University Student Dormitory*
- 2001 *Special Design Award--Second Place, Far Eastern Architecture Design Award: Chongken Elementary School, Taichung*
- 2000 *Awarded 1<sup>st</sup> Place, Chongken Elementary School, Taichung*
- 2000 *1<sup>st</sup> Place, Fuming Elementary School, Taichung*
- 2000 *1<sup>st</sup> Place, Guanglong Elementary School, Taichung*
- 2000 *Design competitions for rebuilding campuses destroyed during the 1999 Earthquake, organized by Minister of Education, Taiwan*
- 2000 *3<sup>rd</sup> Place, Jiaotong University Main Building Design Competition, Xi'an, China*
- 1999 *Honor Design Award, American Institute of Architects, Hong Kong: School of Music, National Tainan College of Art*
- 1998 *Awarded Excellency, National Ganshong University Campus Planning Design Competition*

## 2. EXHIBITION

- 2014 Wang Weijen: Xixi Wetland Artist Village and Community College of Lingnan University, *Contemporary Chinese Architecture Curated by UED, 2014 Beijing Design Week, Beijing*
- 2014 Kwun Tong Industrial Heritage, *Exhibition Pavilion for Tsun Yip Street Park, Kwun Tong, LCSD / EKEO, HKSAR*
- 2014 Refabricating Patio and Arcade: Social Catalyst and Macau's Urban Conservation, *2014 World Architecture Congress, Durban*
- 2013 Wang Weijen Architecture: Xixi Wetland Artist Village and Community College of Lingnan University, *2013 West Bund Biennale of Architecture and Contemporary Art, Shanghai*
- 2012 *Eight Sets of Neo-Ming Furniture Works by Wang Weijen: Un Natural II, Fei Gallery Guangzhou / Oct Gallery Shenzhen*
- 2012 Coi Yuan Ecological Village, *HKIA green architecture exhibition "Build4Green" at Build4Asia 2012, Hong Kong Convention & Exhibition Center, Hong Kong*
- 2012 Coi Yuan Ecological Village, **Hong Kong Biennale of Architecture and Urbanism**, Kowloon Park, Kowloon, Hong Kong
- 2011 Urban Courtyardism: *Design Works of Wang Weijen*, School of Architecture Gallery, Jiaotong University, Hsinchu, Taiwan
- 2011 Sustaining Patio do Espinho: St Paul Church, Urban Village and Landscape Fabric in Macau, *2011 Chengdu International Architecture Biennale, Chengdu*
- 2011 2007 Hong Kong Biennale of Architecture and Urbanism, *HKIA Exhibition at UIA2011, The 14<sup>th</sup> UIA Congress, Tokyo*
- 2009 Beichuan Middle School and Fuming Elementary School, "New China Schoolhouse", Architecture Shanghai, Faculty of Architecture, University of Hong Kong
- 2009 Urban Courtyardism: Re-fabricating Cit, *Culture Fabric, Hong Kong Heritage Discovery Center, Kowloon, Hong Kong*
- 2008 **Urban Courtyardism: Re-fabricating City - Hong Kong Exhibition in Venice, Venice Biennale International Architecture, Arsenale, Castello, Venice**
- 2008 Urban Courtyardism: Community Collage of Lingnan University in Hong Kong, and Swimming Hall for Taiwanese Business School of Dongguan, **Hong Kong Biennale of Architecture and Urbanism**, Central, Hong Kong
- 2008 Mapping Twin Cities: Hong Kong and Shenzhen, **Hong Kong Biennale of Architecture and Urbanism**, Central, Hong Kong
- 2008 Urban Skyline: Ten Books on Hong Kong Architecture, **Hong Kong Biennale of Architecture and Urbanism**, Central, Hong Kong
- 2008 Baishawan Beach and Visitor Center, selected in *Taiwan's New Landscape* Exhibition, **Hong Kong Biennale of Architecture and Urbanism**, Central, Hong Kong
- 2007 Swimming Hall for Taiwanese Business School of Dongguan, **2007 Shenzhen Biennale of Architecture and Urbanism**, OCT, Shenzhen
- 2006 Design Projects: "Community College for Lingnan University"  
"Swimming Pool for Taiwanese Business School of Dongguan"  
"Ganso Factory Visitor's Gallery in Shanghai"  
**First Southern China Architectural Exhibition of Young Architects, Guangzhou**
- 2005 Design Projects: "Music School for National Tainan University of Art"  
"War Museum for Jianchuan Museum Complex"  
**2005 Shenzhen Biennale of Architecture and Urbanism**, Oct Center for Contemporary Art
- 2004 The Unlimited: Design Works of Contemporary Chinese Architects--Wang Weijen, **2004 Beijing Architecture Biennale, National Museum of Modern Art, Beijing**
- 2004 Design Projects: "Baishawan Beach Visitor Center and Waterfront"  
"Music School, Tainan National University of Art"  
"Guanglong Elementary School", *Taiwan's New Landscape*, Huashan Art Center, Taipei
- 2002 Guanglong Elementary School, *AIA Hong Kong Merit Design Award Exhibition*, Exchange Square, Hong Kong
- 2002 **Chungken Elementary School, Far Eastern Architecture Design Award, Museum of Modern Art, Taipei, 2002**
- 2002 Vienna - Hong Kong: Learning From Antipodes, *Poster Exhibition, The 11<sup>th</sup> UIA Congress*, Berlin
- 2000 Xian Jiaotong University Main Building and Taipei University Student Dormitory, *AIA Hong Kong Merit Design Award Exhibition*, Exchange Square, Hong Kong
- 2000 Urban Development of Macau: 1900-2000, World Trade Centre, Macau
- 1999 **School of Music, National Tainan College of Art, AIA Hong Kong Honor Design Award Exhibition**, Exchange Square, Hong Kong

### 3. DESIGN PUBLICATION: JOURNAL

- 2014 **Monograph of Special Issue: Design Works by Wang Weijen,**  
*AW, Architectural Worlds 158*, p. 4-12; 42-105, August, 2014
- The AW Interview with Weijen Wang, p.04-09
  - Introduction to Wang Weijen Architecture, p.42-43
  - N Site in Xixi Wetland Art Village, p.44-49
  - Baisha wan Beach and Visitor Centre, p.50-53
  - Hong Kong Polytechnic University / Hong Kong Community College, p.54-57
  - Community College, Lingnan University, Hong Kong, p.58-63
  - The Chinese University of Hong Kong, Shenzhen Campus. P.64-67
  - Music School, Tainan National University of Art, Phase I and II, p.68-73
  - Fumin Elementary School, p.74-77
  - Chongken Elementary School, p.78-81
  - Guanglong Elementary School, p.82-85
  - Swimming Hall of Dongguan Taiwanese School, Dongguan, p.86-89
  - Choi Yuen Eco-Village Redevelopment, p.90-93
  - From Beichuan to Baitang School, p.94-99
  - Sport Shoe Design Production Center, p.100-103
  - Urban Strategy for Patio and Historical Urban Spaces in Macau, p.104-105
- 2013 “Chinese University of Hong Kong Shenzhen Campus Planning and Design, Shenzhen”  
*UED, Urban Environment Design 074*, August, 2013
- 2013 - Jian Baitang Middle School, Jian, Jiangxi  
 - Pavilion for Coi Yuan Ecological Village, Hong Kong ,  
*Design Works by Wang Weijen Architecture in 2012*  
*UED, Urban Environment Design 070*, February, 2013
- 2012 *Eight Sets of Neo-Ming Furniture Works by Wang Weijen: Un Natural II,*  
*Area, Interior Design*, December 2012
- 2012 “Reframing Mo(ve)vie(w): Artist Village of Xixi Wetland, Hangzhou”  
*Time+Architecture*, p.138-145, April, 2012
- 2012 “Blue Sea and Clear Sky, Baisha wan Beach and Visitor Centre”,  
*Architectural & Art*, p.76-79, July, 2012
- 2011 **Monograph of Special Issue: Design Works by Wang Weijen,**  
*UED, Urban Environment Design 053*, p. 102-197, September, 2011
- The Beginning of Urban Courtyardism: Interview with Weijen Wang, p.75-77
  - Notes on Courtyard; Type, Fabric and Place: From Landscape to Urban Courtyardism, p.82-87
  - N Site in Xixi Wetland Art Village, p.98-111
  - Baisha wan Beach and Visitor Centre, p.112-121
  - Community College, Lingnan University, Hong Kong, p.122-129
  - Hong Kong Polytechnic University / Hong Kong Community College, p.130-137
  - Swimming Hall of Dongguan Taiwanese School, Dongguan, p.138-147
  - Landscape Courtyard: Music School, Tainan National University of Art, Phase II, p.139-157
  - Guanglong Primary School Reconst Ruction, p.158-163
  - Fumin Elementary School, p.164-169
  - Chongken Elementary School, p.170-173
  - Jianchuan Museum Cluster for Secret Society, p.174-177
  - Beichuan Middle School / Jian Baitang School, p.178-181
  - New Choi Yuen Village Eco-house Design, p.182-185
- 2011 “Reframing Mo(ve)vie(w): Artist Village of Xixi Wetland, Hangzhou”  
*DOMUS China 054*, p.100-105, June, 2011
- 2011 “Sustaining Patio do Espinho: St Paul Church, Urban Village and Landscape Fabric in Macau”,  
 p.68-69, *Time + Architecture 121*, May, 2011
- 2011 “Site N, Artist Village of Xixi Wetland, Phase III, Hangzhou”  
*Interior Designer 030*, p.30-37, August, 2011
- 2011 “W1 House, Clear Water Bay: Following the Nature”  
*Taiwan Architecture 190*, p.104-109, July, 2011
- 2011 **Monograph of Special Issue: “Urban Courtyardism: Design Works by Wang Weijen,**  
*Taiwan Architecture 185*, p.46-107, February, 2011
- Hong Kong Polytechnic University Community College, p.50-57
  - Hong Kong Lingnan University Community College, p.58-65
  - Dongguan Taiwanese Business School Swimming Hall, p. 66-71
  - School of Music / Student Dormitory, National Tainan University of Arts, Phase II, p.72-79
  - Guanglong Primary School Earthquake Reconstruction, p.80-81
  - Site N, Xixi Wetland Art Village, p.82-83
  - Polytechnic University Phase 8 Academic Block, p.84-85
  - Notes on Courtyard; Type, Fabric and Place: From Landscape to Urban Courtyardism, p.86-95
- 2011 “Vertical Courtyard: Hong Kong Polytechnic University, Community College at Hung Hum Bay,”  
*WA, World Architecture 248*, p.122-127, February, 2011

- 2010 Interview: *On the Way: Knowledge-Action Unity, Designer and Designing 47*, p. 20-27, August, 2010
- 2010 “Visitor Center, Baishawan Beach, Taipei”, *Taiwan Architecture 174*, p. 44-49, March, 2010
- 2010 “Urban Workshop on Chongshan Re-distribution Center”, *Taiwan Architecture 176*, May, 2010
- 2009 “Community Collage, Lingnan University, Hong Kong”,  
*WA, World Architecture 229*, p.114-118, July, 2009
- 2009 “Note on the Design of Beichuan Middle School”, issue on Architecture Services Society,  
*Domus China*, 033, p. 96-97, June, 2009
- 2009 “Phase III of Xixi Wetland Art Village: Wang Weijen Architecture”, *Architecture in Hangzhou, a+u, Architecture and Urbanism*, Chinese Edition, 026, p.130, April, 2009
- 2009 “Phase III of Xixi National Wetland Park Art Village -Wang Weijen: reframing mo(ve)vie(w)”,  
*UED, Urban Environment Design*, Vol. 031, p.166-167, April, 2009
- 2009 “Sichuan Earthquake Re-habitation”, *HKIA Journal*, Vol. 55, 1st Quarter, 2009
- 2007 “Community College for Lingnan University”, *HKIA Journal*, Vol. 4, 3th Quarter, 2007
- 2006 “Guanglong Elementary School, Taichung”, *HKIA Journal*, Vol. 4, 3th Quarter, 2006
- 2005 “Music School of National Tainan University” and “Jianchuan Museum Town”,  
design works selected in 2005 Shenzhen Biennale of Urbanism/Architecture,  
*Modern Weekly 34*, Alternative Issue
- 2004 “Lingnan University Community College—Design Study”, *HKIA Journal*, Vol. 40, 4th Quarter, 2004
- 2004 “Baishawan Beach Visitor Center and Waterfront, Taiwan’s New landscape Design Competition”,  
*Dialogue 086*, p. 102-105, March, 2004
- 2003 “Diaspora Architect: Wang Weijen and his design works”, interview, *Interior*, April, 2003
- 2003 “Guanglong Elementary School, Taichung”, *Taiwan Architecture*, p.28-35, January, 2003
- 2003 “Fuming Elementary School, Taichung”, *Taiwan Architecture*, p. 60-65, January, 2003
- 2002 “Dance with Trees: To rebuild the Campus Damaged by the 921 Earthquake  
-Fuming Elementary School, Taichung”, *Dialogue 064*, p. 80-85, November, 2002
- 2002 “Story of Four Trees - Chongken Elementary School, Taichung”, *Special Issue for 921 Earthquake, Taiwan Architecture*, p.20-25, January, 2002
- 2001 “Chongken Primary School, Taichung”, *Special Issue on 921 Earthquake Reconstruction, Taiwan Architect*, p. 100-101, April, 2001
- 2001 “Guanglong Primary School, Taichung”, *Special Issue on 921 Earthquake Reconstruction: Taiwan Architect*, p.102-103, April, 2001
- 2000 From Bartok to Bartok: Concept and Phenomenon for School of Music,  
Tainan National College of Art, *HKIA Journal*, No. 24, p.28-37, 2000
- 1999 “1999 AIA Awards”, *Asian Architecture & Contractor*, November, 1999, Hong Kong
- 1999 “Beijing Bridge Office Building”, *Dialogue 024*, p. 62-65, April 1999
- 1999 “Phase I building, School of Music, Taiwan National College of Arts”  
*Taiwan Architecture*, p. 35-45, April 1999
- 1999 “Bartok of the Landscape: Design Concept for school of Music at Taiwan National College of Arts”,  
*Taiwan Architecture*, p. 46-49, April 1999
- 1999 “Phase I building, School of Music, Taiwan National College of Arts”  
*Dialogue 022*, p. 94-98, January 1999.
- 1999 “From Bartok to Bartok – Design Concept for school of Music at Taiwan National College of Arts”,  
*Dialogue 022*, p. 99-101, January 1999
- 1999 “Design Notes on the Hsinchu Science Park Exhibition Centre”, *Space*, p.112-117, April 1999
- 1998 “Science Park Exhibition Center, Hsinchu Science Park, 1997,  
*Chinese Architect* 288, p. 115-121, December. 1998
- 1998 “Bridge Electronic Technology Corporation Headquarters, Beijing, *Hinge*, Vol. 45, p.52-53
- 1998 “Wang Weijen: Selected Works of Contemporary Taiwanese Young Architects”,  
*Chinese Architect*, p.74-75, April 1998

#### 4. DESIGN PUBLICATION: BOOK / EXHIBITION CATALOGUE

- 2014 *Emerging Architecture in China II: Wang Weiejn Architecture*,  
- Hong Kong Polytechnic University / Hong Kong Community College, p.46  
- N Site in Xixi Wetland Art Village, p.48  
- Baishawan Beach and Visitor Centre, p.47  
- Community College, Lingnan University, Hong Kong, p.49  
*a+u, Architecture and Urbanism*, 2014
- 2014 “Choi Yuan Ecological Village”, in *Pavilions: Hong Kong Exhibits, Learning from Tri-Ciprocal Citis: the Time, the Place, the People*,  
Gene KW King and Andeson Lee ed. ORO Editions, 2014
- 2014 *Wang Weiejn Architecture: Xixi Wetland Art Village*, p.219-222  
*Voyage: Made by Chinese*, by Fredric Edelmann, Galerie Enrico Navarra, 2014
- 2013 Book Chapter:  
*Homecoming: Contextualizing, Materializing, and Practicing the Rural in China*,  
“Between Rural and Urban: Note on Courtyard as Type, or Fog Enter the Basilica”  
*J Bolchover, C Lange and J Lin ed., Gestalten Publishing, Berlin, 2013*

- 2012 “Hong Kong Lingnan University Community College”  
“White Sand Shore and Visiting Center”  
*The World Architecture II: Firm Selection*, Tianjin University Press, 2012
- 2012 “Sustaining Patio do Espinho: St Paul Church, Urban Village and Landscape Fabric in Macau”  
*Garden City in Contemporary Context*, p104-107, Tongji University Press
- 2012 “Community College, Lingnan University, Hong Kong”  
*Public Construction*, p.290-301, Artpower International Publishing Co.,Ltd., 2012
- 2011 “Sustaining Patio do Espinho: St Paul Church, Urban Village and Landscape Fabric in Macau”  
Exhibition Catalogue, *2011 Chengdu International Architecture Biennale*, Chengdu
- 2011 “Artist Village of Xixi Wetland, Hangzhou”  
*New Cultural Architecture in China*, p.272-281, Tianjin University Press, 2011
- 2008 “Urban Courtyardism; Re-fabricating City”, p.40-43, Exhibition Catalogue: *Culture Fabrica*,  
Hong Kong Exhibition in Venice, *Venice Biennale International Architecture*
- 2008 “Urban Courtyardism: Community Collage of Lingnan University in Hong Kong”, p.47,  
Exhibition Catalogue: *Re-fabricating City: Hong Kong Biennale of Urbanism/Architecture*
- 2008 “Visitor Center of Baishawan Beach”, Selected in: *Beyond Desire: Taiwan’s New Landscape*,  
Exhibition Catalogue for *Hong Kong Biennale of Architecture and Urbanism*,  
Chinese Institute of Urban Design, Taipei
- 2007 “Music School of National Tainan University”, *City, Open Door*, 2005 1st Shenzhen Biennale of  
Urbanism/Architecture, p.228-231, Shanghai Renmin Publishing, 2007
- 2007 “Community College for Lingnan University”, p.78-81;  
“Swimming Pool for Taiwanese Business School of Dongguan”, p.172-175;  
“Ganso Factory Visitor’s Gallery in Shanghai”, p.254-257; design works selected in  
***BBU Collection - First Architectural Works Exhibition of Young Architects in Southern  
China*, Green Spring Media Publishing, Guangzhou, 2007.**
- 2006 “Fuming Elementary School” and “Music School of National Tainan University”, p.246-255,  
design works selected in ***Glocalization: New Architecture in Taiwan*,  
Liu YT ed. Livonia: First Page Publishing, USA, 2006**
- 2005 “Music School of National Tainan University” and “Jianchuan Museum Town”,  
design works selected in *2005 1st Shenzhen Biennale of Urbanism/Architecture*,  
Exhibition Catalogue, Shenzhen Municipal Planning Department, 2005
- 2005 “White Sand Bay Beach and Vicinity Environment”, p.22-23;  
“Chungken Elementary School”, p.108-109;  
“Guanglong Elementary School”, p.110-111;  
“Music School of National Tainan University”, p.134-135; design works selected in  
***Taiwan New Landscape Movement, Council for Culture Affairs, Taiwan, 2005***
- 2004 “War Museum for Quisling Army” design work selected in Jianchuan Museum Town,  
Chendu: Sichun Jianchuan Museum, 2004
- 2004 “Dance with Trees: Fuming Elementary School, Taichung”, p.71-82, design works selected in  
***Reshaping the Elementary School: Architecture Design and Education*, Chui ML ed.  
Taipei: Garden City Publishing, 2004**
- 2003 “Guanglong Elementary School”, Taichung,  
“Chungken Elementary School”, Taichung,  
“Fuming Elementary School”, Taichung; design works selected in  
***Destructing-Reconstructing: 921 Earthquake Campus Reconstruction Special Award*,  
Taipei: Garden City Publishing, 2003**
- 2003 “Guanglong Elementary School”, Taichung,  
“Chungken Elementary School”, Taichung,  
“Fuming Elementary School”, Taichung, design works selected in  
***Far Eastern Architectural Design Award: 921 Campus Design Special Award*,  
Far Eastern Memorial Foundation, Taipei, 2003**

## 5. REVIEW OF DESIGN WORK

- 2014 “Un/Making the Compound: Narrative and Fabric of Type and Place -Wang Weijen’s Architecture”,  
Tan Gang Yi, *AW, Architectural Worlds 158*, p. 10-12, August, 2014
- 2011 “Architecture as Viewing Instrument: Moving Reframing and Oblique Poetics in Weijen Wang’s Xixi  
Wetland Project, Thomas Chung, p.138-145, *Time + Architecture*, April, 2012
- 2011 ***Special Issue: Design Works by Wang Weijen*,  
*UED, Urban Environment Design 053*, p. 102-197, September, 2011**  
- The Architecture of Weijen Wang, **review article by Kenneth Frampton**, p.73  
- Projecting Ground”, **review article by Jesse Reiser**, p.74  
- Repeating and Variation of Courtyard: Interpreting Weijen Wang’s Architectural Practice,  
**review article by Zhu Tao**, p.78-81  
- Courtyard, Matrix and Texture: Wang Weijen’s Architectural Practice and its context,  
**review article by Guo Wenliang**, p.88-91

- Walking in City / Walking in Architecture: 3 Schools Designed by Weijen Wang,  
*review article by Ryo Fujimori*, p.92-95
- The Sketch of Weijen Wang: An Architect Teacher in Hong Kong, *review article by Gu Daqing*, p.96
- The Ocean of Equalness, *review article by Huang Shengyuan*, p.97
- 2011 "Courtyard, Matrix and Fabric: Architectural Practice of Wang Weijen and his Context",  
*Project reviewed by Guo Wenliang, Taiwan Architecture 189*, p.106-112, June, 2011
- 2011 **Special Issue: "Urban Courtyardism: Design Works by Wang Weijen,**  
**Taiwan Architecture 185**, p.46-107, February, 2011
- The Architecture of Weijen Wang, *review article by Kenneth Frampton*, p.48-49
- Projecting Ground, *review article by Jesse Reiser*, p.47
- Repetition and Variation of Courtyard: The Architectural Practice of Wang Weijen,  
*review article by Zhu Tao*, p.96-101
- Walking in City / Walking in Architecture: *review article by Ryo Fujimori*, p.102-107
- 2011 "Make Space in Density: Community College Building, Polytechnic University, Hong Kong"  
*Project reviewed by Wang Zhigang, WA, World Architecture 248*, p. 128-129, February, 2011
- 2010 "Review on Visitor Center, Baishawan Beach, Taipei", *Project reviewed by Wang Junshong,*  
**Taiwan Architecture 176**, p.10-14, May
- 2009 "Delight in Courtyard: Community Collage Building, Lingnan University, Hong Kong",  
*Project reviewed by Xie Qiuli, WA, World Architecture 229*, p.119, July, 2009
- 1999 "Rational and Professional Discipline: Design Review for School of Music at Taiwan College of Arts",  
*Review article by Wu Guang-ting, Taiwan Architecture*, p. 50, April 1999
- 1999 "Between Melody and Rhythm: Campus Planning and the Design for School of Music at Taiwan  
College of Arts", *Review article by Hu SF, Taiwan Architecture*, p. 51-53, April 1999

## TRADITIONAL RESEARCH OUTPUT

### 6. BOOK AND BOOK CHAPTER

- 2014 Book Chapter: "Voices from Vegetable Garden: Grass-root Planning and the Design of Choiyuan Village"  
*We Own The City: Enabling Community Practice in Architecture and Urban Planning,*  
*Francesca Miazzo and Tris Kee ed., Tran-city Valiz Publishing, Amsterdam, 2014*
- 2013 Book Chapter: "Between Rural and Urban: Note on Courtyard as Type, or Fog Enter the Basilica"  
*Homecoming: Contextualizing, Materializing, and Practicing the Rural in China,*  
*J Bolchover, C Lange and J Lin ed., Gestalten Publishing, Berlin, 2013*
- 2012 "Six Points for Architecture of Yilan": *Between Modernity and Regionalism*", article in  
*Romantic Reality: Postwar Architecture of Yilan, Wang JS ed. Lan-Yang Museum, 2012*
- 2012 Book Chapter: *Old Tai O Police Station: the Evolution of Centenary Monument*  
*Chapter 3, Tai o Police Station in Context: Style, Type, and Development, p.44-65*  
*Chapter 4, Architecture of Tai O Police Station, p. 66-97,*  
*Tris Kee, Jenifer Lang, Wang Weijen Winnie Yeung ed. Hong Kong, December, 2012*
- 2011 "Wool shed and Lincoln Cathedral: Architecture of Glen Murcutt", p.32-39, article in Exhibition  
Catalogue for *Glen Murcutt's Architecture*, Taipei Fine Art Museum, March, 2011
- 2011 The Marginal Modernity: Space, Landscape and Fabric, p.16-17, *Tradition and Us*, Forum Catalogue,  
*Toward Civic Architecture: The 3rd China Architecture Thinking Forum,*  
*South China City-Daily, December, 2011*
- 2011 **Book Chapter: Regenerating Patio: Study of Macau Historical Urban Fabric,**  
*Introduction*  
*Part 1, Study on the Fabric of Patio and Becos of Macao, p.15-63*  
*Part 3, Pyramid and Labyrinth, p. 218-219*  
**Wang Weijen and Cheong Kiukio ed. Macau: Culture Institute of Macau,**  
January, 2011
- 2010 **Book Chapter: Refabricating City: A Reflection,**  
*Introduction: Biennale as Urban Process,*  
*Refabricating City: Statement of Biennale Theme, p.11-13*  
*Interview with Ralph Lerner, p.14-19*  
*Dialogue with Lead Curator Wang Weijen by Zhu Tao, p. 26-35*  
*Round Table: Origin of Hong Kong's Biennale, p. 64-70*  
**Wang Weijen and Thomas Chung ed. Hong Kong: Oxford University Press,**  
February 2010  
(Book reviewed by Li Yingchun in *Time + Architecture* February, 2011, p. 163, and

- Eunice Seng in *HKIA Journal* Issue 59, 2010)
- 2010 “Modern Chinese Architecture: Nationalism and Regionalism”, *Aesthetic of Chinese Architecture*, Great Forbidden City Exhibition, Hong Kong Culture Center, February, 2010
- 2008 Exhibition Catalogue: *Re-fabricating City: Hong Kong Shenzhen Bi-City Biennale of Urbanism and Architecture*, Curatorial Note and Introduction, Hong Kong Institute of Architects, January, 2008
- 2006 Book Chapter: “Architecture Typology and Urban Fabric: Transformation of Hutong and Courtyard Houses in Beijing--March Studio at University of Hong Kong”, p. 228-247, *Re-imagining Architectural Design Studios*, Mao-Lin Chui ed. Taipei: Archidata Publishing
- 2003 **Book Chapter: Vienna- Hong Kong: Learning From Antipodes**, Peter Lorenz and Wang Weijen , L. Gutierrez and V. Portefaix ed. Map Book Publishers, Hong Kong, 2003
- 2001 **Book Chapter: World Architecture, 1900-2000: A Critical Mosaic, Vol. 9: East Asia, Taiwan, Hong Kong and Macau, David Lung and Wang Weijen**, p. XXIX-XL, 26-213, Frampton K and Zhang Q eds. Springer Press, Austria, 2001

## 7. JOURNAL ARTICLE

- 2013 Architecture Design, Interview with Professor Weijen Wang, *Journal of Beijing-Hong Kong Academic Exchange*, Beijing-Hong Kong Academic Exchange Center, Hong Kong, 2013
- 2013 “Statue Square Before 1997: Power Transformation and Urban Space of Hong Kong’s Central ” p. 64-69, *City Magazine 441*, June, 2013
- 2012 “ On Visions and Directions for the department of Architecture at HKU, A Conversation with Professor Weijen Wang, by Hinh Hua Chau, p. 68-73, *HKIA Journal 65*, 2012
- 2012 “Cross-Strait, Question, Retrospect”, p.50-55, *Wang Weijen and Cui Kai, Time + Architecture*, April, 2012
- 2012 “Six Points for Architecture of Yilan”: *Between Modernity and Regionalism*”, p.88-95, *Taiwan Architecture, 197* February, 2012
- 2011 Three Critical Questions for the HK-SZ Biennale, **New Perspectives 22**
- 2011 “Typological Study on the Evolution of Early Chinese Buddhist Monasteries: Layout of Pagoda, Buddha Hall, Lecture Hall and Pavilion Tower”, p.38-49, *Wang Weijen and Xu Zhu, South Architecture*, April, 2011
- 2011 “Wool-shed and the Lincoln Cathedral: Architecture of Glen Murcutt”, *Green GA001/ Domus China*, October, 2011
- 2011 “Wool shed and Lincoln Cathedral: Architecture of Glen Murcutt”, *Taiwan Architecture 187* April, 2011
- 2011 “Transformation of Urban Fabric in Hong Kong”, Interview with Prof. Weijen Wang, by Hing-wah Chow, p. 50-53, *HKIA Journal*, Issue 59, 2010
- 2010 "Shaping the Bund, Public Spaces and Planning Process in the Shanghai International Settlement, 1843 1943", *Urban Transformation: Controversies, Contrasts and Challenges: 14<sup>th</sup> International Planning History Society Conference*, Volume I, p.349-360. *Li Yingchun and Wang Weijen* Istanbul: Urban and Environment Planning and Research Center, ITU. 2010
- 2010 “Six Readings on New Architecture in China and Taiwan: a book review”, *Taiwan Architecture 183* January, 2010
- 2010 “The Competing Skyline: Reading Macau’s Urban Landscape”, *21<sup>st</sup> Century*, p. 12-18, Institute of Chinese Culture, Chinese University of Hong Kong, Vol. 117, February, 2010
- 2010 “Dialogue: 60 years of Chinese Architecture”, Zhu Xiaodi, Liu jiakun, and Wang Weijen, *Domus China*, January, 2010
- 2009 “Macao Historical urban Fabric: Study of Patio and Beco as Catalyst Buildings”, *WA World Architecture 234*, p. 112-115, December, 2009
- 2009 “The Competing Skyline: Politics, Economy and the Urban Identity of the Post 97’s Hong Kong”, **Issues on Contemporary Chinese Architecture, Today 85**, Summer, 2009
- 2008 “Re-fabricating City: Note on Hong Kong Shenzhen Biennale of Urbanism/Architecture”, p.118-127, *Domus China 019*, March, 2008
- 2008 “Space as Politics of the City”, interview with Wang Weijen, *Ming Bao Daily*, February 23th, 2008
- 2008 “Urban Fabric”, February 23th, *Ming Bao Daily*, 2008
- 2008 “Hong Kong and Shenzhen Bi-City Biennale: Wang Weijen”, interview, *Perspective*, February 2008
- 2008 “Re-fabrication City: A Dialogue between Weijen Wang and Tao Zhu on 2007 Shenzhen-Hong Kong Biennale of Architecture and Urbanism”, *Time + Architecture 134*, January, 2008
- 2008 “Globalizing the Other: Notes on Media Representations of Hong Kong and Asian’s Urban Landscape”, *Huazhong Jianzhu*, Wuhan, Spring, 2008
- 2007 **Hong Kong: 10 years after Handover, guest editor for Stadt Bauwelt 175**, Berlin, September 2007
- 2007 “The Competing Skyline: Politics, Economy and the Culture Identity of the Post 97’s Hong Kong”, *Stadt Bauwelt 175*, p.50-57, September 2007

- 2007 **“Metamorphosis of Urban Matrix: From Kowloon Walled City to Megacity”**,  
*Stadt Bauwelt* 175, p.26-31, September 2007
- 2007 “Typological Transformation of Courtyard Houses in Lijiang: Women, Production and Space”,  
Wang Weijen and Li Ping-ping, *Huazhong Jianzhu*, Wuhan, Fall 2007
- 2005 “The Architecture of Type, Place and Daily Life”, Published Lectures,  
*New Asia Life Monthly*, Vol.33:3, The Chinese University of Hong Kong, February, 2005
- 2004 “The Competing Skyline: Architecture and Urban Spaces of Shanghai and Hong Kong-1845 to 1997”,  
*Literature Bulletin No. 1514*, Shanghai, June 2004
- 2002 “Issues of Civic Plaza: Is the Plaza public in China?” Special Issue on Urban Design,  
*New Architecture*, pp.15-16, Wuhan, March 2002
- 2002 “Negotiating Boundary and Constituting Identity: The Urban Typologies of Four Asian Port Cities”,  
*Traditional Dwellings and Settlement Review*, Vol. XIV, No. 1 (Fall, 2002), pp.16
- 2001 “Architecture Education at the University of Hong Kong”, *Dialogue*, May 2001, Taipei
- 2000 “Globalizing the Local: Media Representations of Hong Kong’s Urban Landscape”,  
*Traditional Dwellings and Settlement Review*, Vol. XII, No. 1 (Fall, 2000), pp.88
- 1999 “Urban Space and Building Typology of Hong Kong’s Mid-level”, *Hong Kong/Guangzhou: Report on  
Global Urban Development*, Bureau of Urban Development, City of Taipei, 1999
- 1999 “Prototype and Transformation of Courtyard-Houses in Penghu” & “Typological Evolution of Jimmen’s  
House Form and Its Social Dominance”, reviewed by Ronald G Knapp in *China’s Living  
Houses: Folk Beliefs, Symbols, and Household Ornamentation*, Honolulu, University of  
Hawaii Press, 1999
- 1999 **Macau 1999 – City and Architecture**, Wang Weijen guest Editor for *Dialogue* 030, Oct. 1999
- 1999 “Reading Macau – A Tale of two Cities”, *Dialogue* 030, Oct 1999
- 1999 “Macau Architecture of the 20<sup>th</sup> century – A critical perspective”, *Dialogue* 030, Oct 1999
- 1999 “Imaging Macau – Carlos Marreiros, Adalberto Tenreiro, S C Lo, sketching city by Three Architects”  
*Dialogue* 030, Oct
- 1999 “Sense and sensitivity of the high-tech and low-tech architecture: Richard Rogers and Renzo Piano”,  
*Chinese Architect*, Taipei, October, 1999
- 1999 “Rational Architecture, Space of Flows and the Inter-placement of the Edge – as the meaning of the  
New Hong Kong Airport Design”, *HKIA Journal*, No. 20
- 1999 “Painting Shanghai” - City Representation and city Image”, *Dialogue* 023, Feb/Mar
- 1998 “Urban Reform and Planning System: on the planner’s role in Taipei’s Urban Development”,  
*China Times*, Oct.
- 1998 “AXIAL INVERSION - The Transformation of the Spatial Structure and its Ritual Axis in  
Hong Kong’s Walled-villages” *Hong Kong Papers in Design and Development*, p. 26-33,  
Vol.1, Dec. 1998
- 1998 “Writing Between the Generic: Neo-orientalization and Deorientalization Reflected at the  
Harvard Asia-Pacific Design Conference”, *Dialogue* 015, June 1998
- 1998 “The Disappearance of Street: On the Paradigm of Contemporary Urban Design in China”, *Architect*, p.  
16-22, Beijing, April 1998 (Also published in “*Collections of Papers on Urban design*”, *City  
planning Review*, Beijing, 1998)
- 1998 “Urban Design and City Icon: on the Design of Singuang Building”, *Chinese Architect*, January 1998

## 8. CONFERENCE PAPER

- 2014 Patio and Arcade: Historical Fabric and Urban Strategy of Macau, Forum in *Refabricating City: Social  
Catalyst and Urban Spaces- Macau and East Asian Cities*, 2014 World Architecture Congress, Durban
- 2014 “Planning the Divided Suburbs in Shanghai, 1927-1937”,  
Society of Architectural Historians 67th Annual Conference, April 2014, Austin, USA
- 2013 "Campus Planning for the Chinese University of Hong Kong, Shenzhen Campus", *World Architecture  
Festival*, Singapore, October, 2013
- 2012 "The Urban Form and Typology of Street Block: the Mid-Level Example", *Symposium on Humanity  
and Management: A Comparative Study of Hong Kong*, Center for Hong Kong Study, National Central  
University, Taiwan, April, 2012
- 2011 "Vertical Development of Courtyard Dwelling in the Early 20<sup>th</sup> Century Chaozhou and Shantou: An  
Observation on the oversea Chinese Influence", *Eaac 2011: East Asian Architectural Culture  
International Conference*, Singapore, May, 2011
- 2010 “Typological Study on the evolution of early Chinese Buddhist Monasteries: Layout of Pagoda,  
Buddha Hall, Lecture Hall and Pavilion Tower”, The 5<sup>th</sup> International Conferences on Chinese  
Architecture History, Guangzhou, December, 2010
- 2010 "Shaping the Bund, Public Spaces and Planning Process in the Shanghai International Settlement,  
1843-1943", *Urban Transformation: Controversies, Contrasts and Challenges*, 14<sup>th</sup> International  
Planning History Society Conference Istanbul: Urban and Environment Planning and Research Center,  
ITU, July, 2010

- 2008 “Nanjing Road in Early Twentieth Century: Making A Modern Street in Colonial Shanghai”, *Gass 2008: Great Asian Street Symposium*, Singapore, December, 2008
- 2008 “Issues of Contemporary Chinese Cities”, *Flash Urbanism: The Making of the Contemporary Chinese City*, Urban Lab. School of Architecture, Columbia University, New York, October, 2008
- 2007 “Axial Inversion: Rewrite the Transformation on Spatial Structure of Hakka’s Walled Villages in Hong and Shenzhen”, *A Tale of Two Cities- Hong Kong and Shenzhen in the Pre-bordered Period, Chu Hai Archi-cultural Symposium 2007*, December, 2007
- 2006 “Typological Transformation of Courtyard Houses in Lijiang Area: Women and Nuclear Space in Naxi Dwelling”, *REEA 2006: International Conference on East Asian Architectural Culture*, Kyoto, December, 2006
- 2006 “SMLXL: Notes on Structure and Phenomenon, or, Fabric and Place”, *Reflection and Dialogue: The Conference on the Movement of New Schools after the 921 Earthquake*, Taipei, September, 2006
- 2006 “The Disappearance of Courtyard Houses in Changsha: a typological perspective”, *The 10<sup>th</sup> National Conference on Chinese Traditional Architecture*, Macau, August, 2006
- 2005 “Typological Transformation of Courtyard Houses in Lijiang: Women, Production and Space”, *The 4<sup>th</sup> Cross- Strait Conference on Chinese Traditional Architecture*, Wuhan, October, 2005
- 2004 “Prototype and Transformation of Block Typology in East Asian Cities”, *ACWAU Symposium*, University of Seoul, Seoul, December, 2004
- 2004 “The Competing Skyline: Waterfront Architecture and Urban Spaces of Shanghai and Hong Kong-1845 to 1997”, *Symposium on the Urban Study and Shanghai Experiences*, Shanghai, June 2004
- 2004 “Prototype and Transformation of Urban Form in Shanghai, Hong Kong and Macao: A Colonial Perspective”, *Conference on Place, Memory and identity in “New Asia”*, NUS, Singapore, May 2004
- 2002 “Negotiating Boundary and Constituting Identity: The Urban Typologies of Four Asian Port Cities” (*UN)BOUNDING TRADITION: the tension of borders and regions; IASTE, Eighth International Conference*, Hong Kong, October 2002
- 2002 “Vienna-- Hong Kong: Learning From Antipodes”, *The 11<sup>th</sup> UIA Congress*, Berlin, Germany, June 2002
- 2001 “The Transformation of Urban Skyline and Waterfront Architecture: Shanghai and Hong Kong-1845 to 1997”, *Symposium on the Urban Culture of Shanghai*, Center for Asian Studies, May, 2001
- 2000 Globalizing the Local: Media Representation on Hong Kong Urban Space *THE END OF TRADITION IASTE, Seventh International Conference*, Terini, Italy, October 2000
- 2000 “Writing Between the Orientals: Asian City Identity and Design Education”, *CONTINUITY & INNOVATION, Chinese Conference on Architectural Education*, Hong Kong, China, Aug. 2000
- 2000 “The Tale of Two Cities: Urban Development and Urban Vision of Macau”, *CREATIVE INDUSTRIES & DEVELOPMENT*, Institute of European Studies of Macau, Macau, June 2000
- 2000 “Globalizing the Other: Notes on Urban Spaces in East Asian Cities”, *CHANGING PARADIAMS; Globalization and cultural Studies*, Department of Comparative Literature, University of Hong Kong, Hong Kong, May 2000
- 1999 “World Architecture: A Critical Mosaic 1900-2000; Hong Kong, Macau & Taiwan”, *The 10<sup>th</sup> UIA Congress*, Beijing, China, June 1999
- 1998 “Urban Design in Asia: The New Typologies”, *ASIAN IDENTITIES: BEYOND THE GENERIC, 4<sup>th</sup> Annual Harvard Asian Pacific Design Conference*, Cambridge, USA
- 1998 “The Transformation of Block Typologies of Asian Cities”, *IASTE, Sixth International Conference*, Berkeley, USA, June, 1998

### **TEACHING (1998-2014)**

- 2013-2014 Head of the Department: Teaching Planning, Review and Reform  
University Common Core Course  
- Chinese House and Garden: Architecture, Landscape and Material Culture  
BAAS Yr 2: History and Theory of Architecture III: Global Architecture: China and Asia  
Summer Study Program: “Hong Kong University -Tianjing University Study Trip on Historical Chinese Monastery Architecture in Shanxi  
M Phil Supervisor  
PhD Supervisor
- 2012-2013 Head of the Department: Teaching Planning, Review and Reform  
University Common Core Course  
- Chinese House and Garden: Architecture, Landscape and Material Culture  
BAAS Yr 2: History and Theory of Architecture III: Global Architecture: China and Asia  
Summer Study Program: “Hong Kong University -Tianjing University Study Trip on

- Historical Chinese Monastery Architecture in Liaoning  
M Phil Supervisor  
PhD Supervisor
- 2011-2012 University Common Core Course  
- Chinese House and Garden: Architecture, Landscape and Material Culture  
M Arch 1: Architecture and Urban Design: Research and Development Studio for Nansha  
**Community Building Project: Installation for Art Alive@Park: East Tsim Sha Tsui**  
Summer Study Program: “Hong Kong University -Tianjing University Study Trip on Historical Chinese Monastery Architecture  
M Arch Thesis Design  
M Phil Supervisor  
PhD Supervisor
- 2010-2011 University Common Core Course  
- Chinese House and Garden: Architecture, Landscape and Material Culture  
M Arch 1: Architecture and Urban Design: Remembering and Forgetting Macau  
**Community Building Project: Installation for Art Alive@Park: Tun Mum Park**  
Summer Study Program: “Hong Kong University -Tianjing University Shanxi Study Trip on Historical Chinese Monastery Architecture”  
BAAS Yr 1: History and Theory of Architecture: China and Asia  
M Arch/MLA Graduate Seminar: The Design of Chinese Cities  
BAAS Yr 2: Architecture Design: Landscape Urbanism  
M Arch Thesis Design  
M Phil Supervisor  
PhD Supervisor
- 2009-2010 **Development for University Common Core Course**  
**- Chinese House and Garden: Architecture, Landscape and Material Culture**  
M Arch 1: Architecture and Urban Design: Urban Courtyardism  
BAAS Yr 1: History and Theory of Architecture: China and Asia  
M Arch/MLA Graduate Seminar: The Design of Chinese Cities  
BAAS Yr 2: Architecture Design: Landscape Urbanism  
M Arch Thesis Design  
M Phil Supervisor  
PhD Supervisor
- 2008-2009 Selected for University Core Course  
- Chinese House and Garden: Architecture, Landscape and Material Culture  
M Arch 1: Architecture and Urban Design  
-Earthquake Re-habitation: Building the School for Beichuan  
BAAS Yr 1: History and Theory of Architecture  
**M Arch Architecture Design Level 3, Visiting Associate Professor at Department of Architecture, Massachusetts Institute of Technology**  
M Phil Supervisor  
PhD Supervisor
- 2007-2008 **Yr 2 Coordinator**  
BAAS Yr 2: Architecture Design  
BAAS Yr 1: History and Theory of Architecture  
M Arch/MUD: The Design of Chinese Cities  
M Arch Thesis Design  
M Phil Supervisor  
PhD Co-supervisor
- 2006-2007 BAAS Yr 2: Architecture Design  
BAAS Yr 1: History and Theory of Architecture  
M Arch/MUD: The Design of Chinese Cities  
M Arch Thesis Design  
M Phil Supervisor  
PhD Co-supervisor
- 2005-2006 **M Arch 1 Coordinator**  
M Arch 1: Architecture and Urban Design (M Arch 1 Coordinator)  
--Artist Colony in Shek Kei Mei: Type, Content and the Catalyst for Transforming Fabric,  
**Design Workshop with University of Sydney** (Spring 2006)  
--Building the City Fabric: Typology of Shanghai’s Urban Dwelling,

- Joint Design Studio with UC Berkeley (Fall 2005)**  
 M Arch/MLA/MUD: Joint Studio: Hong Kong's Waterfront Redevelopment  
 BAAS Yr 1: History and Theory of Architecture  
 M Arch/MUD/MLA: The Design of Chinese Cities  
 M Arch Thesis Design  
 M Phil Supervisor  
 PhD Co-supervisor
- 2004-2005 **M Arch 1 Coordinator**  
 M Arch 1: Architecture and Urban Design  
 --Work + Shop House: Working-Shopping-Housing in Anren, Chendu (Spring 2005)  
 --Under the Drum Tower: Reinventing The Courtyard Fabric in Beijing (Fall 2004)  
 M Arch/MLA/MUD: Joint Studio: Regeneration of Historic Fabric in Macao  
 BAAS Yr 1: History and Theory of Architecture  
 M Arch/MUD: The Design of Chinese Cities  
 M Arch Thesis Design  
 M Phil Supervisor  
 PhD Co-supervisor
- 2003-2004 **M Arch 1 Coordinator**  
 M Arch 1: Architecture and Urban Design  
 --Urban Strategy for the Concession District in Tienjin (Spring 2004)  
 --Redeveloping the East Kowloon Industrial Block (Fall 2003)  
 MArch/ MLA/MUD: Joint Studio: East Kowloon Urban Renewal  
 BAAS Yr 1: History and Theory of Architecture  
 M Arch/MUD/MLA: The Design of Chinese Cities  
 M Arch Thesis Design  
 M Phil Supervisor  
 PhD Co-supervisor
- 2002-2003 **M Arch 1 Coordinator**  
 M Arch 1: Architecture and Urban Design M Arch 1 Coordinator  
 --Transformation of the Post-communist Housing Block in Guangzhou,  
**Design Workshop with TU Graz (Spring 2003)**  
 BAAS Yr 1: History and Theory of Architecture  
 M Arch/MUD: The Design of Chinese Cities  
 M Arch Thesis Design  
 M Phil Supervisor  
 PhD Co-supervisor
- 2001-2002 BAAS Yr 1: Architecture Design: **Yr 1 Coordinator**  
 --Transforming Letter from 2D to 3D; Ergonomic Construction of a full size Drying Rack; Field Trip to Japan; A Bird Watching Cottage in Mai Po  
 BAAS Yr 1: History and Theory of Architecture  
 BAAS Yr 2: History and Theory of Architecture  
 M Arch/MUD: The Design of Chinese Cities  
 M Arch Thesis Design  
 M Phil Supervisor  
 PhD Co-supervisor
- 2000-2001 BAAS Yr 1: Architecture Design: **Yr 1 Coordinator**  
 --Transforming Calligraphy from 2D to 3D; Ergonomic Construction of a full size Paper Chair; Field Trip to Thailand; A Cottage in Tai O  
 BAAS Yr 1: History and Theory of Architecture  
 BAAS Yr : 2 History and Theory of Architecture  
 M Arch/MLA: The Design of Chinese Cities  
 M Arch Thesis Design  
 M Phil Supervisor  
 PhD Co-supervisor
- 1999-2000 BAAS Yr 1: Architecture Design: **Yr 1 Coordinator**  
 BAAS Yr 1: History and Theory of Architecture  
 BAAS Yr 2: History and Theory of Architecture  
 M Arch/MUD: The Design of Chinese Cities  
 M Arch Thesis Design  
 M Phil Supervisor
- 1998-1999 BAAS Yr 1: Architecture Design

BAAS Yr 2: History and Theory of Architecture  
 M Arch/MUD: The Design of Chinese Cities  
 M Arch Thesis Design  
 M Phil Supervisor

### **SERVICES AND KNOWLEDGE EXCHANG (1998-2014)**

2013-2014

**Department Head, Department of Architecture, HKU**

Faculty Executive Committee, Faculty of Architecture, HKU

Vice-Chairman of Steering Committee, 2015 Hong Kong-Shenzhen Bi-City Biennale of Urbanism/Architecture, *Hong Kong Institute of Architects*

Co-Chair, Committee on the Strategic Planning for Advanced Research Science Park, National Science Council, Taiwan, ROC, 2014

Committee member, Board of Education, *Hong Kong Institute of Architects*

Advisory Panel, Master of Architecture Degree, Hong Kong City University, August 2014

External Examiner, Bachelor of Architecture Degree, Hong Kong City University, August 2014

Summer Study Program: "Hong Kong University -Tianjing University Shanxi Study Trip on Historical Chinese Monastery Architecture", July, 2014

Committee Member, Architectural and Urban Planning Consulting Committee, Authority of Qianhai Shenzhen-Hong Kong Corporation Zone, Shenzhen

Jury for International Exhibition of 2014 Architecture Graduation Design, *Department of Culture*, Yilan County, Taiwan, August, 2014

Jury of Kai Tak Fantasy International Design Competition, Development Bureau, *HKSAR*, April, 2014

Jury for Thesis Exhibition of 2014 Architecture Graduation Design, *Department of Architecture Chenkung University*, Tainan, Taiwan, May, 2014

Symposium Chair: Taiwan Regionalism: Taiwan Contemporary Architecture Forum IV, Spatial Native Language Foundation, Taipei, November, 2013

Invited Speaker: Urban Courtyardism: Architecture and Landscape, *Collage of Architecture, Hunan University*, Changsha, October, 2013

Invited Speaker: Urban Courtyardism: Design Works of Wang Weijen, *College of Architecture, Huazhong University*, Wuhan, November, 2013

Invited Speaker: Urban Courtyardism: Design Works of Wang Weijen, *College of Design, Ming Chuan University*, Taiwan, May, 2014

Invited Speaker: Urban Courtyardism: Landscape and Architecture, *CBC Center, UED*, Beijing, July, 2014

Invited Speaker: Architecture of Humanism, *Lecture Series for Hong Kong's School Principles*, Education Bureau, *HKSAR*, September, 2012

Keynote Speaker: *Excellence through Uniqueness: Directions of Architecture Education in HKU*, *National Symposium for Architecture Education*, National Board of Architecture Education, China, University of Hunan, Changsha, October, 2013

Keynote Speaker: *Urban Courtyardism and Campus Design, Annual Symposium for Architecture Education*, Chinese Institute of Architects, University of Xiamen, Xiamen, November, 2013

Keynote Speaker: Typology, Architecture and Landscape: , *Symposium on High Performance School Design*, Architecture Services Department, *HKSAR*, May, 2014

Forum Speaker: Design Works of Wang Weijen, *Taiwan Contemporary Architecture Forum III*, Spatial Native Language Foundation, Taipei, August 2013

2012-2013

**Department Head, Department of Architecture, HKU**

Faculty Executive Committee, Faculty of Architecture, HKU

Vice-Chairman of Steering Committee, 2013 Hong Kong-Shenzhen Bi-City Biennale of Urbanism/Architecture, *Hong Kong Institute of Architects*

Co-Chair, Committee on the Strategic Planning for Advanced Research Science Park, National Science Council, Taiwan, ROC, 2013

Committee member, Board of Education, *Hong Kong Institute of Architects*

External Examiner, Bachelor of Architecture Degree, Hong Kong City University, August 2012

Symposium Chair: *2020 Housing China Symposium*, Department of Architecture, University of Hong Kong, May, 2013

Moderator: *City, Architecture, and Architects, 2012 Hong Kong Symposium on Architecture*, UED / Department of Architecture, University of Hong Kong, November, 2012

Summer Study Program: "Hong Kong University -Tianjing University Shenyang Study Trip on Historical Chinese Monastery Architecture", July, 2013

Jury of 2012 Annual Design Award, *Hong Kong Institute of Architects*, January, 2013

Jury of Annual Design Award, Architecture Services Department, *HKSAR*, December, 2012

Jury of International Design Competition for the Planning of Longhua River Valley, Shenzhen, Shenzhen Planning Department, December, 2012

Jury of International Design Competition for the Development of Futian Urban Center, Shenzhen, Shenzhen Planning Department, December, 2012

Final for International Exhibition of 2013 Architecture Graduation Design, *Department of Culture*, Yilan County, Taiwan, August, 2012

Invited Speaker: Urban Courtyardism: Design Works of Wang Weijen, *Department of Architecture*, *Shenzhen University*, Shenzhen, December, 2012

Speaker: Urban Courtyardism: Design Works of Wang Weijen, Architecture Design Institute, Tsinghua University, Beijing, November 2012

Invited Speaker: Urban Courtyardism: Design Works of Wang Weijen, *Department of Space Design*, *Shijian University*, Taipei, March, 2013

Invited Speaker: Architecture, City and Community, *Strait Talk: A Tale of two Cities*, *Hong Kong and Taiwan*, *Student Union*, *University Hong Kong*, April, 2013

Forum Speaker: *Directions of Architecture Education in HKU*, *Symposium on Evolution of Architecture Education*, Chinese University of Hong Kong, October, 2012

Forum Speaker: On Critical Regionalism, Taiwan Regionalism: Taiwan Contemporary Architecture Forum II, Spatial Native Language Foundation, Taipei, November, 2012

Roundtable Speaker: 50/60/70: Forum on Contemporary Chinese Architecture, 2013 Shanghai Symposium on International Architects, Shanghai Convention Center, March 2013

Forum Speaker: *Between Urban and Rural*, *2013 HKIA Cross Strait Architecture Design Symposium*, Hong Kong Institute of Architects, March, 2013

Forum Speaker: *Planning and Design Strategy of Coiyuan Ecological Village: We Own the City Symposium*, Development Bureau, HKSAR, Hong Kong, March, 2013

Forum Commentator, *The Other Modernity: 2013 International Congress on Architecture and Modernity*, Alliance for Architectural Modernity, *The Taipei Museum of History*, January, 2013

Forum Commentator, *Future from the Crossroad: Transforming Energy of Asian Cities*, *URS Urban Regeneration Station*, *Taipei City Government*, December, 2012

Interview by Sun TV: the Planning of Coiyuan Village, August 2012

Interview by Asia TV: Architecture and Urban Spaces of Hong Kong, December 2012

Interview by Sin Tao Daily: Architecture Education of Hong Kong, March 2013

2011-2012

Vice-Chairman of Steering Committee, 2011 Hong Kong-Shenzhen Bi-City Biennale of Urbanism/Architecture, *Hong Kong Institute of Architects*

Coordinator, Summer Study Program: "Hong Kong University -Tianjing University Hebei Study Trip on Historical Chinese Monastery Architecture", July, 2012

Committee for Selection of Professor/Associate Professor, Department of Architecture, HKU

Committee for HKIA Professional Accreditation, Department of Architecture, HKU

Selection Panel for the Headship, Department of Architecture, HKU

M Arch Admission, Department of Architecture, HKU

Policy Consultation: "Conflict of Building Regulation on Illegal Construction and Ecological Measures in Hong Kong", Central Policy Unit, HKSAR

Interview by Perl TV: Planning of Eco-village for Coi Yuan Village, February, 2012

Interview by Next Magazine: Special Feature of Wang Weijen, June, 2012

Jury of International Design Competition for Development on Nanshan Subway Center, Shenzhen, Shenzhen Planning Department, April, 2011

Jury of Design Competition for new Research Laboratory, Tsinghua University Shenzhen Campus, Shenzhen Planning Department, February 2012

Jury of International Design Competition for CBD Twin Tower, Shenzhen, Shenzhen Planning Department, February 2012

Jury of National Housing Design Competition, Design Center, Shenzhen Planning Department, January 2012

PhD External Examiner, School of Design, Hong Kong Poly U, March 2012

External Jury, Thesis Final Review: *Department of Architecture*, *Tunghai University*, Taichung, May, 2012

Forum Speaker: Urban Courtyardism: Design Works of Wang Weijen, *Taiwan Contemporary Architecture Forum II*, Spatial Native Language Foundation, Taipei, August 2012

Final Jury, International Exhibition of 2012 Architecture Graduation Design, *Department of Culture*, Yilan County, Taiwan, August, 2012

Forum Commentator: Hong Kong's Architecture and Urban Spaces, *Documentary Film Series*, Graduate School of Fine Art, National Taiwan Normal University, Taipei, March, 2012

Invited Speaker: Between Design and Research: Asia, China, and Taiwan, *Department of Architecture*, *Tunghai University*, Taichung, May, 2012

Forum Speaker: Community Design, *The Hong Kong Biennale of Architecture and Urbanism*, HK, March, 2012

Forum Speaker: Between Urban and Rural, *The Home Coming Symposium*, HKU, April, 2012

- Invited Speaker: Designing for Community: Choi Yuan Village, *Hong Kong Institute of Planners*, HK, April, 2012
- Forum Speaker: On Critical Regionalism, *Taiwan Regionalism: Taiwan Contemporary Architecture Forum I*, Spatial Native Language Foundation, Taipei, November, 2011
- Forum Speaker: The Marginal Modernity: Space, Landscape and Fabric, *Tradition and Us*, Toward Civic Architecture: *The 3rd China Architecture Thinking Forum*, *South China City Daily*, Shenzhen, December, 2011
- Forum Speaker: The end of Art: Cities in History, *The 4th Guangzhou Triennial and Academic Forum*, *Guangdong Museum of Art+ International Center for Critical Theory*, New York, Guangzhou, September, 2011
- Forum Speaker: Humanity in School Design, *The 1st Hong Kong Vice-Principle's Forum*, *The Hong Kong Institute of Education*, December, 2011
- 2010-2011
- Vice-Chairman of Steering Committee, 2011 Hong Kong-Shenzhen Bi-City Biennale of Urbanism/Architecture, *Hong Kong Institute of Architects*
- Coordinator, Summer Study Program: "Hong Kong University -Tianjing University Shanxi Study Trip on Historical Chinese Monastery Architecture", July, 2011
- Interview by RTHK: Planning of Eco-village for Coi Yuan Village, August, 2011
- Interview by Sing Tao Daily: Urban Skyline of Our City, June 9th, 2011
- Interview by Ming Pao: Planning an Eco-village for Coi Yuan Village, April, 2011
- Forum Speaker: "Regeneration of Macau's Historical Urban Fabric", for Hong Kong University and Tianjing University Summer Study Program, July, 2011
- Keynote Speaker: Tectonic, Tactile and the Authenticity of Material, *The 2nd National Conferences on Architecture Material*, UED Journal/ Tianjin University/ Design Institute of Tonji University, Shanghai, June, 2011
- Academic Committee, 2009 Shenzhen-Hong Kong Bi-City Biennale of Urbanism /Architecture, *Shenzhen City Government*
- Invited Speaker: Urban Courtyard, *UED Lecture Series for College of Architecture of Tianjin University*, UED Journal/ Tianjin University, May, 2011
- Jury of International Design Competition for Yantian City Center, Shenzhen, Vanke Development and Shenzhen Planning Department, May, 2011
- Invited Speaker: "Critical Regionalism: Wool shed and Lincoln Cathedral; Architecture of Glen Murcutt", *Lecture series for exhibition of Glen Murcutt*, May, 2011, Taipei Fine Art Museum, Jury of Waterfront Design Competition for Western District, Western District Council, Hong Kong, December, 2010
- Jury of WA Chinese Architecture Award 2010, Tsinghua University, Beijing, September, 2010
- Jury of International Design Competition for Energy Tower, Shenzhen, Shenzhen Planning Department, September, 2010
- Keynote Speaker: Typological Study on the Evolution of Early Chinese Buddhist Monasteries, The 5<sup>th</sup> International Conferences on Chinese Architecture History, Guangzhou
- Course Coordinator: *Chinese House and Garden: Architecture, Landscape and Material Culture*, University Common Core Course, HKU
- Forum Speaker: "Review on West Kowloon Design Competition", for Joint Publishing Lecture Series, September, 2010
- Reviewer, Hong Kong Arts Development Council, HKSAR
- Consultant, Culture Institute of Macau, Macau SAR
- 2009-2010
- Architecture Design Advisory Panel, Wolong District Post-earthquake Reconstruction, Sichuan, *Development Bureau, The Government of HKSAR*
- Steering Committee, 2009 Hong Kong-Shenzhen Bi-City Biennale of Urbanism/Architecture, *Hong Kong Institute of Architects*
- Coordinator, Summer Study Program: "2010 ACAU Taiwan and Tianjing University Study Trip", July, 2010
- M Arch Admission, Department of Architecture, HKU
- Jury of Phase one Design Competition for Qianhai Master Planning, Shenzhen, Shenzhen Planning Department, January, 2010
- Supervisor for Urban Workshop on Chongshan Re-distribution Center, Development Bureau, Taipei City Government, Jan, 2010
- Jury of Phase one Design Competition for Energy Tower, Shenzhen, Shenzhen Planning Department, Dec, 2009
- Keynote Speaker: Modern Chinese Architecture: Nationalism and Regionalism, *Aesthetic of Chinese Architecture Lecture Series*, Hong Kong Museum of Art, September, December, 2009
- Forum Speaker: "Planning Hong Kong and Shenzhen", Opening Forum Series, 2009 Shenzhen-Hong Kong Biennale of Urbanism/Architecture, Shenzhen, December, 2009
- Forum Speaker: "Hong Kong's Urban Skyline—Issues on Contemporary Chinese City and Architecture", for Joint Publishing Lecture Series, October, 2009
- Research Seminar: "Urban Courtyardism", Department of Architecture, HKU, Feb, 2010

- 2008-2009 Deputy Chair, Academic Committee, 2009 Shenzhen-Hong Kong Bi-City Biennale of Urbanism /Architecture, *Shenzhen City Government*  
Steering Committee, 2009 Hong Kong-Shenzhen Bi-City Biennale of Urbanism/Architecture, *Hong Kong Institute of Architects*  
Review Jury for Sichuan Earthquake Re-habitation, Urban Development Bureau, HKSAR  
Jury of International Design Competition for Central Park, Shenzhen, Shenzhen Planning Department, March, 2009  
Reviewer, Hong Kong Arts Development Council, HKSAR  
External Reviewer for Departmental Review, Department of Architecture, Tunghai University, Taiwan  
Faculty Review Committee, Faculty of Architecture, HKU  
PhD Examiner, Faculty of Architecture, HKU  
Panel Speaker: Flash Urbanism: The making of the contemporary Chinese City, Urban Lab, School of Architecture, Columbia University  
Lecture Speaker, *Urban Courtyardism*, Lecture in School of Architecture, Nanjing University, Nanjing  
Lecture Speaker, *City fabric and Urban Courtyardism*, Lecture at Shenzhen Design Institute, Shenzhen
- 2007-2008 Lead Curator, Hong Kong Shenzhen Bi-City Biennale of Urbanism/Architecture  
*Hong Kong Institute of Architects and Government of SAR*  
Jury for Young Architects Award, Hong Kong Institute of Architects  
Faculty Development Committee, Faculty of Architecture, HKU  
PhD Examiner, Faculty of Architecture, HKU  
Committee on RPG Program, Department of Architecture, HKU  
Reviewer, Hong Kong Arts Development Council, HKSAR  
Committee on Conference, Hong Kong Institute of Architects  
Keynote Speaker, *Re-fabricating Cities and Urban Courtyardism*, Lecture Series in Hong Kong Central Library  
Lecture Speaker, *City fabric and Urban Courtyard*, Lecture Series in He Xiangnin Museum, Shenzhen
- 2006-2007 Reviewer, Hong Kong Arts Development Council, HKSAR  
External Reviewer, RGC research grant application, UGC, HK  
PhD Examiner, Faculty of Architecture, HKU  
Committee on RPG Program, Department of Architecture, HKU  
Jury of 2005 Townscape Reform—New Landscape Competition, Ministry of Construction, Taiwan, ROC  
Lecture Speaker, *The Architecture of Type, Fabric, and Culture Landscape*, Design Lecture Series by Far Eastern Architecture Memorial Foundation, Taipei  
Lecture Speaker, *Design Works: Type, Fabric, and Daily Life*, Lecture Series by Taiwan Institute of Architect, Tainan Chapter  
Guest Speaker, *Fabric and Public Spaces of Chinese Cities*, Department of Comparative Literature, National Taiwan University
- 2005-2006 M Arch Admission Tutor, Department of Architecture, HKU  
Faculty Review Committee, Faculty of Architecture, HKU  
Committee on Taught Postgraduate Program, Faculty of Architecture, HKU  
PhD Examiner, Faculty of Architecture, HKU  
Reviewer, Hong Kong Arts Development Council, HK  
External Reviewer, RGC research grant application, UGC, HK  
Review Panel Member, East Nansha Planning, Fok YD Foundation/Guangzhou Planning Department  
Panelist and Advisor, Symposium on Urban Renewal, Ministry of Construction, Taiwan, ROC  
Advisor Committee, 4<sup>th</sup> Cross-Strait Conference on Chinese Traditional Architecture, Wuhan  
Keynote Speech, *Pyramid and Labyrinth: Type, Fabric and Architecture Design*, 4<sup>th</sup> Cross-Strait Conference on Traditional Chinese Architecture, Huazhong University, Wuhan.  
Guest Speaker, *Design of Chinese Cities*, Summer Program, Syracuse University  
Lecture Speaker, *The Architecture of Type, Fabric, and Daily Life*, New Asia College, The Chinese University of Hong Kong  
Committee Member and Studio Instructor, Asian Coalition Workshop for Architecture and Urbanism, University of Seoul, Seoul
- 2004-2005 M Arch Program Director, Department of Architecture, HKU  
M Arch Admission Tutor, Department of Architecture, HKU  
Faculty Review Committee, Faculty of Architecture, HKU  
Committee on Taught Postgraduate Program, Faculty of Architecture, HKU  
Research Committee, Faculty of Architecture, HKU  
M Phil Examiner, Faculty of Architecture  
Coordinator, ARCASIA Student Jamboree Forum and Exhibition, Macao/Hong Kong

- Jury of 2005 Townscape Reform—New landscape Competition, Ministry of Construction, Taiwan, ROC  
 Panel Speaker, New Trend of Architecture in Europe & Asia Pacific, HKIA, HK  
 Honorable Advisor, Tianjin Planning Institute, Tianjin City Government  
 Lecture Speaker, *Design Works: Pyramid and Labyrinth*, Tianjin University, Tianjin  
 Lecture Speaker, *Architecture and Chinese Culture*, Chinese Culture Lecture Series, EMB, HK
- 2003-2004  
 M Arch Program Director, Department of Architecture, HKU  
 M Arch Admission Tutor, Department of Architecture, HKU  
 M Arch Yr 4 Design Studio Coordinator, Department of Architecture, HKU  
 M Phil Examiner, Faculty of Architecture  
 Jury of 2004 Townscape Reform--New Landscape Competition, Ministry of Construction, Taiwan, ROC  
 Lecture Speaker, *Design Works: Pyramid and Labyrinth*, South China University of Science and Technology, Guangzhou
- 2002-2003  
 BAAS Admission Tutor, Department of Architecture, HKU  
 M Arch Yr 4 Design Studio Coordinator, Department of Architecture, HKU  
 Panel Speaker, Public Spaces: WA Cross-Strait Forum of Young Architects, Tsinghua University, Beijing  
 Session Moderators, The IASTE 8<sup>th</sup> International 2002 Conference, Hong Kong  
 Lecture Speaker, *Design of two Elementary Schools: Modernity and Regionalism*, Chushen Lecture Series, Chan'an Foundation, Taichung  
 Lecture Speaker, *Alternative Metropolis: Urban Matrix of Hong Kong*, Architecture Forum, Tirol, Innsbruck, Austria
- 2001-2002  
 BAAS Admission Tutor, Department of Architecture, HKU  
 BAAS Yr 1 Design Studio Coordinator, Department of Architecture, HKU  
 Faculty Representative, Working Group on Communication, HKU  
 Library Representatives, Department of Architecture, HKU  
 Faculty Library Committee, Faculty of Architecture, HKU  
 M Phil Examiner, Faculty of Architecture
- 2000-2001  
 Library Representatives, Department of Architecture, HKU  
 BAAS Admission Tutor, Department of Architecture, HKU  
 BAAS Yr 1 Design Studio Coordinator, Department of Architecture, HKU  
 Faculty Library Committee, Faculty of Architecture, HKU  
 Faculty Admission Committee, Faculty of Architecture, HKU  
 Faculty Representative, Working Group on Communication, HKU  
 Honors and Awards Committee, American Institute of Architects, Hong Kong  
 Session Moderator, Chinese National Conference on Architecture Education, Hong Kong  
 Honorable Planner, 921 Earthquake Re-habitation Planning, Dongshi, Taichung, Taiwan  
 Lecture Speaker, *Design Works: Pyramid and Labyrinth*, Danjiang University, Taiwan
- 1999-2000  
 Library Representatives, Department of Architecture, HKU  
 BAAS Admission Tutor, Department of Architecture, HKU  
 BAAS Yr 1 Design Studio Coordinator, Department of Architecture, HKU  
 Nomination Committee, American Institute of Architects, Hong Kong  
 Sub-theme Co-chair, ACSA International Conference, Hong Kong  
 Session Chair, International Conference on Megacities 2000, Hong Kong  
 Manuscript Reviewer, Hong Kong University Press  
 Honorable Advisor, Department of Urban Development, City Government of Taipei  
 Honorable Planner, 921 Earthquake Re-habitation Planning, Dongshi, Taichung, Taiwan  
 Lecture Speaker, *Design Works: Pyramid and Labyrinth*, Tunghai University, Taiwan  
 Lecture Speaker, *Design Works: Pyramid and Labyrinth*, Jiaotong University, Xian
- 1998-1999  
 Library Representatives, Department of Architecture, HKU  
 Chairman, Library Committee, Faculty Library Committee  
 BAAS Admission Tutor, Department of Architecture, HKU  
 Nomination Committee, American Institute of Architects, Hong Kong  
 Honorable Advisor, Department of Urban Development, City Government of Taipei  
 Honorable Planner, 921 Earthquake Re-habitation Planning, Nantou County, Taiwan  
 Panel Speaker: "Urban Design in Asia: The New Typologies", *ASIAN IDENTITIES: BEYOND THE GENERIC*, 4<sup>th</sup> Annual Harvard Asian Pacific Design Conference, Cambridge, USA  
 Lecture Speaker, *Prototype and Transformation of Courtyard Houses in Penghu*, Department of Anthropology, The Chinese University of Hong Kong

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